

ADEENA KARASICK
CURRICULUM VITAE

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As of March 2023

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I. EDUCATION

Ph.D Interdisciplinary Studies, (1997)
Concordia University, Montreal, Quebec, Canada
Specialization: Poetry, Post-structuralist, Post-colonial & Feminist Theory

M.A. English, (1991)
York University, Toronto, Ontario, Canada
Specialization: Contemporary Poetry and Poetics

B.A. English, First Class, (1988)
University of British Columbia, Vancouver, British Columbia, Canada

II. AWARDS & GRANTS

2024 Inaugural Winner of the League of Canadian Poets Spoken Word Award for *Eicha V: The Book of Lumenations*.

2023 Silver MUSE Creative Award for Book Design. The MUSE Creative Awards for *Ouvert Oeuvre: Openings*, 2023.

2023 Awards of Recognition from the 2023 IndieFEST Film Awards: Experimental Film Award, Jewish Film Award, and Award for Women Filmmakers as well as 2 Awards of Recognition from the Accolade Global Film Competition: Best Experimental Film and Best Jewish Film for *Eicha: TheBoook of Lumenations*, Film, 2023.

2023 “Official Selection” for the 2023 ARFF Berlin International Awards, 2023 Indie Short Fest, 2023 Depth of Field International Festival, The Independent Shorts Awards and the 2024 WPRN Women’s International Film Festival for *Eicha: TheBoook of Lumenations*, Film, 2023.

2023 Outstanding Book Award, for *Massaging the Medium Seven Pehakuchas*, Institute (International Communication Association)

2022 Poet Laureate of the Institute of General Semantics

2021 Pratt Institute Faculty Development Award for *Salomé: Woman of Valor Videopoem Song Cycle*

2018 Albert Nelson Marquis Lifetime Achievement Award

2018 Andrew W. Mellon Foundation Award for *Eicha The Book of Lumenations*

2017 Andrew W. Mellon Foundation Award for *Checking In*

2016 Canada Council for the Arts, Grant for Professional Writers (\$25,000 for *Checking In*)

2016 Andrew W. Mellon Foundation Award for Salomé: *Woman of Valor*

2016 Voce Donna (l'associazione voceDonna di Castrocaro Terme) for Critical Feminist

	Contributions to International Literary and Media Studies, Forli, Italia
2012	Best Book of 2012, Daily Forward for <i>This Poem</i>
2012	Canada Council for the Arts, Grant for Professional Writers (\$25,000 for <i>This Poem</i>)
2011	Canada Council for the Arts Travel Award for Banff Centre for the Arts
2010	Spoken Word and Storytelling Program, Canada Council for the Arts Award for European and Russian Performance Tour with bill bissett (<i>Bouche/Time Tour</i>)
2010	Grant for Professional Writers, Canada Council for the Arts (Equivalent to American National Endowment of the Arts)
2009	<i>Best Book of 2009 for Amuse Bouche</i> (AboutBooks.com)
2009	<i>Exuberance is Beauty Book Award</i> for <i>Amuse Bouche</i>
2009	Canadian Department of Foreign Affairs and International Trade Award, <i>Amuse Bouche</i> (Paris and London)
2008	Spoken Word and Storytelling Program, Canada Council for the Arts Award for <i>Amuse Bouche</i> (\$13,000)
2008	MPS Mobile Award (For being the World's First "Mobile Poet"), whereby her work is being made available on over 4 billion mobile devices (cell phones and Smart Phones including the iPhone, all Blackberry, Android and Symbian devices) throughout the world.
2008	Canadian Department of Foreign Affairs and International Trade Award, <i>Amuse Bouche</i> (for performances in London and India)
2006	Canadian Department of Foreign Affairs and International Trade Award, <i>The House That Hijack Built</i> (for performances in Minnesota)
2005	Canadian Department of Foreign Affairs and International Trade Award, <i>The House That Hijack Built</i> (for performances in San Francisco)
2004	Canadian Department of Foreign Affairs and International Trade Award, <i>The House That Hijack Built</i> (for performances in Hawaii)
2004	Canadian Department of Foreign Affairs and International Trade Award, <i>The House That Hijack Built</i> (for performances in Chicago)
2004	Canadian Department of Foreign Affairs and International Trade Award, <i>The House That Hijack Built</i> (for performances in New York, Seattle, Vancouver, Calgary)
2003	Spoken Word and Storytelling Program, Canada Council for the Arts Award (\$10,000)
2002	Canadian External Affairs Travel Award, 2002 (London, Oxford, Edinburgh, Wales and Paris)
2000	Bumbershoot Book Fair Award, "Most Adventurous Publication" for <i>Dyssemia Sleaze</i>
2000	ReLit Award for <i>Dyssemia Sleaze</i>
1999	People's Choice Award, for " <i>Alphabet City</i> ", Electrolit International Videopoem Festival, Vancouver, BC
1999	Spoken and Electronic Words Program (Pilot), Canada Council of the Arts Award (\$15,000)
1998	Canadian External Affairs Award (for performances in Hungary)
1997	Canadian External Affairs Award (for performances in Israel)
1994	Canadian External Affairs Award (for performances in the Canary Islands)
1994	British Columbia Book Award (Silver) for <i>Mêmewars</i> (Talonbooks)
1993	Canadian External Affairs Award (for performances in Spain, India)
1992	Canadian External Affairs Award (for performances in France, UK, Germany)
1992/93	Mainz Scholarship – Writer in Residence at Gutenberg Universität Mainz, Germany

III. LITERARY ARTS JURY PANELS

2014 New York State Communication Association, Executive Committee Appointed Member-At-Large

2009 Canada Council for the Arts, Spoken Word Electronic Media Arts Festivals Award, Ottawa, Ontario, Canada

2009 Canada Council for the Arts, Spoken Word Electronic Media Arts Award, Ottawa, Ontario, Canada

2008 City University of New York Writing Award, New York, NY

2007 St. John's University Poetry Prize, New York, NY

2006 New York Slam, *Nuyorican Poets Café*, New York, NY

2004 National Book Award (Equivalent to the US National Book Award), *Canada Council for the Arts*, Ottawa, Ontario, Canada

2000 *Major Arts Grant* (\$25,000), Manitoba Arts Council, Manitoba, Canada

1997 Gerald Lampert Book Award, *League of Canadian Poets*, Toronto, Canada

IV. BOOKS

Karasick, Adeena, *Ouvert Oeuvre: Openings*, Lavender Ink, Diálogos Books, New Orleans, LA, Spring, 2023.

-----, *Ærotomania Flight Deck*. NuJu Books, New York, 2023.

-----, *Ærotomania: The Book of Lumenations*. Lavender Ink, Diálogos Books, New Orleans, LA, Spring, 2023.

-----, *Massaging the Medium: Seven Pechakuchas*. Institute for General Semantics Press, Language in Action, Forest Hills, NY, 2022.

-----, *Salomé: Woman of Valor*, translation into Bengali (trans. Aritra Sanyal and Paulami Sengupta), Boibhashik Prokashoni Press, Kolkata, 2020.

-----, *Checking In*, Talonbooks: Vancouver, 2018.

-----, *Salomé: Woman of Valor* (Libretto) GapRiot Press, Toronto, Spring 2018

-----, *Salomé: Woman of Valor / Salome: Donna Valarosa* (in dual edition of English and Italian Translation, trans. Pina Piccolo and Serena Piccoli), University of Padova Press, CLEUP: Italy, 2017.

-----, *Intersyllabic Weft*, (co-authored with Maria Damon and Alan Sondheim), Moira Books, Chicago, 2017.

-----, *The Medium is the Muse: Channelling Marshall McLuhan* (co-edited with Lance Strate, NeoPoeisis Press, 2014.

-----, *This Poem*. Talonbooks, Vancouver, 2012.

-----, *This Poem Part I*. obvious epiphanies press: Japan, 2011.

-----, *Amuse Bouche: Tasty Treats for the Mouth*. Talonbooks: Vancouver, Canada, 2009.

-----, *The House That Hijack Built*. Talonbooks: Vancouver, Canada, 2004.

-----, *The Arugula Fugues*. Zasterle Press: Spain, 2001.

-----, *Dyssemia Sleaze*. Talonbooks: Vancouver, Canada, 2000.

-----, *Genreicide*. Talonbooks: Vancouver, Canada, 1996.

-----, *Prairis/cite Maintenance*. Wave7press: Vancouver, Canada, 1995.

-----, *Mêmewars*. Talonbooks: Vancouver, Canada, 1994.

-----, *The Empress Has No Closure*. Talonbooks: Vancouver, Canada 1992.

-----, *Archetorture*. Wave7press: Vancouver, Canada, 1990.

V. ACADEMIC PUBLICATIONS

Karasick, Adeena, From Flux Me in *New Explorations: Studies in Culture and Communication*, Vol. 4, No. 1, Toronto, April, 2024.

-----, “Space Time Travel: The R/evolutionary Kabbalistics of ‘Russian Doll’” in *Jewish Future Females: Science Fiction, Gender, Temporality – and Yentas*, Ed. Marlene Barr, Lexington Books, Rowman and Littlefield, Washington DC, 2024.

-----, “Spark Me Up or the Light of Shattered Language: The Holy Un[]hole in Rachel Blau DuPlessis’s, “Psalm 151” in *Thinking with the Poem*, Ed. Andrew R. Mossin, University of Mexico Press, 2024.

-----, “Between a Korzybskian Non-Allness and a McLuhan Allatonceness, The Rebirth of Irony in a Post Covid Epoch” as part of the panel: “Networking Our Way Toward a World of Sanity” in *ETC: Media Ecology Association Journal*, Ed. Tom Gencarelli, Spring, NY, 2022

-----, “Intro for Robert Kasher’s, New World Disorder,” in *New Explorations: Studies in Culture and Communication*, ed. Robert Logan, Summer 2022.

-----, “De Ragueur: Embroidering the Possible” Part III of of *Intertextile*, Textile: Shmata Mash-Up, Jewette for Two Voices with Maria Damon), Var(2x) extreme experimentalism. Eds. Daniel Y. Harris and Irene Koronas, New York, April 2021.

-----, “Mapping the Terrortory of Media Ecology: A FEMPOETICS” in *Anekaant: A Journal of Polysemic Thought*, Special Issue: General Semantics and Media Ecology, No. 12 20 (Autumn), ed. Lance Strate, Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda, India, 2021.

-----, “Speaking Jewish: The Talmudy Blues of Semantic and Semitic Environments” in *Explorations in Media Ecology*, Spring, 2020.

-----, “To Breathe Poetry Among The Neighbours: Two Essays on *Anerca, a Journal of Experimental Writing* (1985-1990)” with Kedrick James in *Among the Neighbours* #13, ed. Edric Mesmer, Poetry Collection at University Libraries, University of Buffalo Press, 2020.

-----, “Disrobing the Probe, Unpacking the Sprachage: Formal Cause or the Cause of Form: Reframing McLuhan and the Kabbalah” in *Taking Up McLuhan’s Cause: Essence and Emergence*, Eds. Robert K. Logan, Corey Anton, and Lance Strate, Intellect, New York, 2017.

-----, Fabricadabra: (Part II of *Intertextile*, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), Jacket2, University of Pennsylvania, August, 2016.

-----, “Between a Dworkian “First Reading” and a Bernsteinian ‘Close Listening’: bissett Reading from rush: what fuckan theory: a study of language in ARC, Ed. Tanya Evanson, Toronto, 2015.

-----, “Cable the Cabala: bpNichol - Post Kabbalist, Pre-Conceptualist Alchemist” in *Patterns Magazine* Ed. Megan Yetman, Ontario College of Art and Design, March 2015.

-----, “Intertextile: Text in Exile: Shmata Mash-Up A Jewette for Two Voices in Habits of Being, University of Minnesota Press, Ed. Paula Rabinowitz, 2015.

-----, “In My Blogal Village, Print is Hot” and “Messy Necessity: When Intervention is the Mother of Necessity” in The Medium is the Muse, Eds. Lance Strate and Adeena Karasick, NeoPoiesis Press, Texas, 2013.

-----, “Intertextile: Text in Exile: Shmata Mash-Up A Jewette for Two Voices in Open Letter # 20 (Collaborations Issue). Ed. Karl Jirgins. Windsor, ON, 2012.

-----, "Selections from "The Wall" used in extensive essay on my work in world renowned critic, Maria Damon's *Bagel Shop Jazz: Poetics for a Post-Literary "America"*. University of Iowa Press, 2010.

-----, "In the Shadow of Desire: Charles Bernstein's *Shadowtime* and its Kabbalistic Trajectories" and Kabbalistic Traces in the work of Adeena Karasick" in Radical Poetics and Secular Jewish Culture. Ed. Stephen Paul Miller and Daniel Morris, University of Alabama Press, 2009.

-----, Shards of Light "A Conversation with bill bissett" in Canadian Theater Review. Ed. T.L. Cowan. 2008.

-----, "The Wall" in Poetry and Cultural Studies: A Reader. Ed. Maria Damon. Wesleyan University Press, (Minnesota, Spring, 2005)

-----, "Towards a Poetics of the Spoken Word" in *The Last Salt*. Ed. Sean Minogue, (2004).

-----, "bill bissett: A Writing *Ouside Writing*", in bill bissett: Essays on His Works. Ed. Linda Rogers. Guernica (Toronto, 2002).

-----, "Poetic Fugues" in How2 Forum 6 (Spring 2001).
(www.departments.bucknell.edu/stadlercenter/how2/current/forum/#forum6).

-----, "Writing Through the Grapheme as Social Commodity" in How2 Forum 5, Spring 2001.
(www.departments.bucknell.edu/stadler_center/how2/current/forum/#forum5).

-----, "Between the Sacred and the Secular: Cixous, Derrida and the Kabbalah" in Interpretation of Texts, Sacred and Secular. Eds. Pierre Buhler and Tibor Fabiny, Pano Verlag, Zurich, Centre for Hermeneutical Research (1999).

-----, "Shekhina: The Speculum that Signs", in Nashim. Number II, Jerusalem (Spring 5759, 1999).

-----, "bill bissett: A Writing *Ouside Writing*", in The Capilano Review, Vancouver (October 1997).

-----, "Of Poetik Thinking: A 'Pataphysical Exploration of Derrida and the Kabbalah" in Impratur (Luton, 1996).

-----, "Hautécouture: Refracting the Spoken Word Frequency" in Parallelogramme. Vol. 20. No. 3 (Toronto: December, 1994).

-----, "N(or)th of Ar(c)tication" in A Poetics of Criticism (Buffalo, 1994).

-----, "Poetix" in Writing for the New Coast Anthology (Buffalo, 1993).

-----, "The Empress Has No Closure" in Open Letter. (Redrawing the Lines: the Next Generation), Eighth Series, No. 4: Summer, 1992.

-----, "Paralog" in In the Midst (Warren Tallman Writings 1962 - 1992), Talonbooks: Vancouver, 1992. pp. 283-319.

-----, "Tract Marks: Echoes and Traces in the Toronto Research Group" in Open Letter. Canadian? Literary? Theory?) Eighth Series, No. 3: Spring 1992.

-----, "In the Force of Desire" in West Coast Line: The New Vancouver Writing Issue: No.1, 1990.

-----, "Neo-Modern Is Coming On: A Dialogue" in Line Magazine. No. 14, 1989.

-----, "In the Rock's Cleft" in Tracing the Paths: Reading / Writing the Martyrology. Ed. Roy Miki. Talonbooks: Vancouver, 1988.

VI. POETRY / POETICS PUBLICATIONS

ANTHOLOGIES

Adeena Karasick, "From Salomé" in *Sahityo Café, The Casement of World International Poetry Special*. Ed. Pratysha Sarkar and Saikat Gosh, Kolkata, Indian, Sept. 2020.

-----, "Salomé: Woman of Valor Selections" (translated into Bengali), in *Bridgeable Lines: An Anthology of Borderless World Poetry in Bengali*, Trans. Aritra Sanyal, eds. Aritra Sanyal and Runa Bandyopadhyay, Hik Publishing, Kolkata, 2019.

-----, "House of the Rising S[o]ns", in *Sciame / Swarm*: Lestordite Cultural Association

Anthology, Eds. Giorgia Monti and Serena Piccoli, Padova, Italy, 2018.

-----, "From Salomé: Woman of Valor" in *Women: Poetry: Migration: An Anthology*. Ed. Jane Joritz-Nakagawa, theenk Books, Washington, 2018.

-----, "From Checking In", "Song of the Cedilla: I'd Like to be Under the C", "eros for bp", "Here Today Gone Gemara", Titles for Poems Yet to be Written", *Written Rock Anthology*, Ed. Andrew Aitken, Fort Erie, 2017.

-----, "From the Floor of the Handicapped Stall" and "From Checking In" in *The Canary Islands Connection: An Anthology of 60 Contemporary American Poets*. Ed. Manuel Brito, Zasterle Press, Spain, 2017.

-----, "This Poem (Parts 1-3)", "My Love is Like a Fine, Fine Wine", "With Asura" in *Sparkle and Blink 39*, (Eds. Casey McAlduff, Nicole McFeely and Janey Smith, Quiet Lightning: San Francisco, 2013).

-----, "My Love is Like a Fine, Fine Wine" in *Voices Israel 2010*, Volume 36, (Eds. Michael Dickel and Sheryl Abbey, 2010).

-----, "You are Advised" in *The Portable Boog Reader 3: An Anthology of New York City Poetry*, (Ed. Jim Behrle, David Kirschenbaum, Spring, 2009).

-----, "Echographies" in *Future Welcome: The Moosehead Anthology X*, (Ed. Todd Swift. D.C. Books, 2006).

-----, "After the Anti Oedipus" in *In Our Own Words: A Generation Defining Itself*, (Ed. Marlow Peerse Weaver, MW Enterprises, 2005).

-----, "in the amplifying cave" and "what it really comes down to is..." in *Hysteria*, (Ed. Jennifer Savran. LunaSea Books, Summer, 2003).

-----, "In the Empire of Grief.II" in *Short Fuse*, (Ed. Todd Swift, Paris, France, October, 2002).

-----, "Ambit. Ardour. Orders: A Poetics of Polymedial Pasties in *side/lines: A New Canadian Poetics* (Ed. Rob McLennan, Insomniac Press, Toronto, 2002).

-----, "Belle L'être" in *Vox Populi*, Ed. Danika Dinsmore. Seattle, April 2002.

-----, "from The Arugula Fugues" in *The Portable Booglit Reader*, (Ed. David Kirschenbaum, New York, NY, November, 2000).

-----, "Mumbai-Ya" in *DC Anthology*, (Ed. Allison Cobb, Jen Coleman, Washington, DC, December, 2000).

-----, "Telephone Talk" in *Sisters of the Extreme: Women Writing on the Drug Experience*, (Ed. Cynthia Palmer and Michael Horowitz. Park Street Press, Rochester Vermont, 2000)

-----, "Mallah Marrano" in *Contemporary Verse 2: Canadian Women's Writing at Century's End*. Vol. 23 No.1 (Summer, 2000).

-----, "Genrecide" in *Poetry Nation: A North American Anthology of Fusion Poets*. (Ed. Regie Cabico and Todd Swift. Vehicule Press, Quebec, 1998).

-----, "From Genrecide" in *Carnival: Scream in High Park Reader* (Ed. Peter McPhee. Insomniac Press: Toronto, 1996).

-----, "Telephone Talk" in *Revival: Spoken Word from Lollapalooza 94*. Ed. Juliette Torrez, Liz Belile, Mud Baron, Jennifer Joseph. (Manic D Press: San Francisco, 1995).

-----, From "Cut Throat" in *Front Lines Anthology of Action Poetry*. Vol. I. (Banff: April 1994).

-----, "Bad" in *Front Lines Anthology of Action Poetry*. Vol. II. (Banff: April 1994).

-----, "Poetix" in *Writing for the New Coast Anthology* (Buffalo, 1993).

ACADEMIC JOURNALS

Adeena Karasick, "Covid Kavod", "Clorox and Roll Gonna Save the World" and "From Talmudy

Blues" in *Chant de la Sirène The Journal: Poetics and the Hybrid Arts*, ed. Laura Hinton, 2020.

-----, *The 'Jouissey' Play of Vispoetics* ' featuring excerpts from *This Poem*, *Checking In* and *Ærotomania*, *PerspectiveProject*, *ABC Avant-garde Bootcamp*, ed. Sylvia Egger, Berlin, 2020.

-----, "From 'Song of Salomé'", "XV" & "Give me head" in *Philadelphia Supplement*, Ed. Orchid Tierney and Ariel Reznikoff, Philadelphia, 2017.

-----, "From Song of Salome", in *Mantis 15: A Journal of Poetry, Criticism and Translation*, Ed. Shoshana Olidort, Stanford University Press, 2017.

-----, "Salomé: Woman of Valor" in *Nashim*, Ed. Paula Rabinowitz, University of Brandeis Press, 2014.

-----, "Poemology" and "From the Feivel Gruberger Files: What Have You Done with My Kabbalah" in *Critophoria: A Journal of Poetry and Criticism* (Ed. Stephen Paul Miller, Dominick Casazza, Katherine Hazzard, Jan. 2011).

-----, "This Poem" in *Critophoria: A Journal of Poetry and Criticism* (Ed. Stephen Paul Miller, Cecilia Wu, Dominick Casazza, Stephen Pasqualina and Mary Ann Miller, Dec. 2009).

-----, "You Have Been Advised" and "My Love is Like a Fine, Fine Wine" in *PRECIPICe: A Literary Journal* 16.2 (Ed. Laura Comfort, St. Catherines, Ontario, June 2009).

-----, "Book of the Letter: Homolinguistic Trans'elation of the *Sefer Yetzirah* in *Chain* (Ed. Juliana Spahr and Jena Osman, Jan. 2003).

-----, "In the Empire of Grief: I" in *The Capilano Review*, (Ed. Carol Hamshaw, Vancouver, Winter, 2001).

-----, "The Arugula Fugues VI" in *Pompom*, (Ed. Susan Landers, Ethan Fugate, Allison Cobb, Jen Coleman, New York, 2000)

-----, "from Improbable Grammars" in *Tessera*, Volume 27, (Toronto, 2000).

-----, "Poughkeepsie Plohound" in *dig. - a journal of poetry, etc.*, (Ed. Jennifer LoveGrove. dig/wayward armadillo press).

-----, "And this is the letter" in *Contemporary Verse 2*. Vol. 21 No. 4 (Winnipeg, Spring 1999).

-----, "Spectral Profanities" in *Chain 6*, (Ed. Jena Osman and Julianna Spahr. Buffalo UP: Buffalo, 1999).

-----, "Solutio Lingua" in *The Canadian Journal of Contemporary Literary Stuff*. Issue 9. Vol.I (Toronto: October 1998).

-----, "From Genrecide" in *Tessera* "Dispositions" Issue. Vol. 20, (Toronto: Summer 1996).

-----, from "Prairis/cite Maintenance" in *Prairie Fire*. (Ed. Andris Taskins. Winnipeg: Spring 1996).

-----, "Genrecide" in *Chain 3/2: Hybrid Genres/Mixed Media*. Vol. 3.2, (Ed. Jena Osman and Julianna Spahr. Buffalo UP: Buffalo, 1996).

-----, From "Prairis/cite Maintenance" in *Corridors, The Concordia Anthology*. Vol II. Ed. Eric Williamson (Montreal: March 1995).

-----, "From Archetorture" in *Big Allis*: New York, 1991. Issue 4.

-----, "From Archetorture" in *Prism International*: Vancouver, 1991.

-----, Selections from "In Andean Passes" in *Tessera*. Vol. 8, Spring, 1990.

-----, From "dis(emanations" in *ARC*. No. 11, Spring, 1986.

-----, From "dis(emanations" in *Arts Review*. Winter, 1986.

From 1985 - 1990 Karasick was founding co-editor of *Anerca: A Journal of Postmodern Poetry and Poetics*

LITERARY MAGAZINES

Adeena Karasick, *The Laurel Review: Folio of Contemporary Jewish Poets*, Missouri, 2023, Eds. Daniel R. Biegelson and Ariel Resnikoff, Spring 2023

-----, *Eicha I Video: Chant de la Sirène The Journal: Poetics and the Hybrid Arts III No War* Ed. Laura Hinton, Spring, Fall 2022.

-----, (with Warren Lehrer design), “From “Ouvert Œvre: Openings,” Alligatorzine, Ed. Kurt Devreese, Spring 2022.

-----, “From *Eicha*,” Live Mag, NYC, Ed. Jeffrey Cyphers Wright, New York, Oct. 2021.

-----, “Ouvert Œvre: Exergues, Paris Lit Up, Paris, Sept. 2021.

-----, “Homfleur”, Boog City 15 Arts Festival Program, Ed. David Kirschenbaum, New York, Sept. 2021.

-----, “De Ragueur: Embroidering the Possible” Part III of of Intertextile, Textile: Shmata Mash-Up, Jewette for Two Voices with Maria Damon), Var(2x) extreme experimentalism. Eds. Daniel Y. Harris and Irene Koronas, New York, April 2021.

-----, Interview with Michael Dickel about *The Book of Lumenations* plus showcase of “Eicha I”, “Eicha II” and “Eicha III”, The BeZine Arts and Humanities Page, April 9, 2021, Jerusalem, Israel.

-----, “from Ærotomania”, Silver Pinion, ed. d.c. wojciech, Spring 2020.

-----, “from Ærotomania” Alligatorzine 206, eds. Kurt Devreese and Heller Levinson, Spring 2020.

-----, “from Ærotomania”, X-Peri, ed. Daniel Y. Harris, Spring 2020.

-----, “Fabricadabra: (Part II of Intertextile, Textile: Shmata Mash-Up, A Jewette for Two Voices with Maria Damon), (with Maria Damon), *Talisman 48: A Journal of Contemporary Poetry and Poetics*, Ed. Ed Foster, San Francisco, 2020.

-----, “House of the Rising Sons” in *Maintenant 13: A Journal of Contemporary Dada Writing and Art*, Ed. Peter Carlaftes, Three Rooms Press, Paris, Spring, 2019.

-----, “Talmudy Blues”, “Checking In II”, “House of the Rising Sons” in *The Friendly Voice: The Secret Handshake*, Vol. 3 Issue 11, ed. Michael Alzamora, Toronto, 2019.

-----, From *The Book of Lumenations*: “Checking In II”, “emojilation”, “Eicha III” in *Marsh Hawk Review*, Ed. Daniel Morris, New York, Spring 2019.

-----, From *The Book of Lumenations*: “Talmudy Blues”, *Silver Pinion*. Ed. Casimir Wojciech. 2019.

-----, From *The Book of Lumenations*: “Eicha II,” “Eicha III,” “Eicha IV,” “Eicha VB: Clear Mirror”, “Alight”, “Checking In II,” in *X-Peri*, Eds. Daniel Y. Harris and Irene Koronas, New York, Jan. 2019

-----, From *The Book of Lumenations*: “Eicha IV”, “Eicha V: House of the Rising Sons,” “Eicha VB: The Trumpchronicles as Told Through Musical History”, “Alight”, “Checking In II” in *Good Weather for Media*. Eds. Jane Ormerod, Thomas Fucaloro, David Lawton, George Wallace, Mary McLaughlin Slechta, New York, Jan. 2019.

-----, “Here Today Gone Gemara” in *Unlikely Stories V. 20th Anniversary Issue*. Ed. Jonathon Penton, New Orleans, 2018.

-----, “Modernism likes its own “post”: From *Checking In*”, Coffee Bruise Thursday. Ed. Michael Dickel, Israel, 2017.

-----, “In Culled Hollers” in *Local Knowledge*, Ed. Sanjay Agnihotri, New York, Dec. 2016.

-----, “From “Salomé: Woman of Valor / Salomé: Donna Valorosa”, “I’d Like to Be Under the C” and “From Checking In” in *Atelier*, (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Federica Bologna, Italy, 2016.

-----, From “Salomé: Woman of Valor / Salomé: Donna Valorosa” in *la macchina sognante*, Vol. 3. (Translated into the Italian by Pina Piccolo and Serena Piccoli). Ed. Pina Piccolo, Imola, Italy, 2016.

-----, "Between a Dworkian "First Reading" and a Bernsteinian 'Close Listening':
bissett Reading from rush: what fuckan theory: a study of language in ARC, Ed. Tanya
 Evanson, Toronto, 2015.

-----, "From Checking In" in Maintenant 9, Ed. Peter Carlaftes, Three Rooms Press, New York, May
 2015.

-----, "From Salomé", and "This Poem," Truck. Ed. mIEKAL aND, Xexoxial Editions,
 2015.

-----, "Love and Rockets or You Rocket my World", Boog City, Issue 92, Ed. David
 Kirschenbaum, New York, 2014.

-----, "From This Poem Book II," in Cordite Poetry Review special issue 48, Ed. Robyn Jeffrey,
 Australia, 2014.

-----, "Your Leaky Day", "from This Poem: Book 2", "Checking In" in Various Artists
 (Ed. Tony Lewis-Jones, New York, 2012)

-----, "This Poem" Part 2" in Numero Cinq (Ed. Douglas Glover, New York, 2012).

-----, "From Dyssemia Sleaze" in Slovo 4 (Ed. Gleb Komoiets, Smolensk, Russia, 2011).

-----, "Commatery" in Geist Magazine: Fact and Fiction. (Ed. Sarah Hillier. Vancouver, BC, January
 2010).

-----, "This Is the Letter" EOAGH. Issue 5 (Ed. Tim Peterson, 2009).

-----, "Amuse Bouche" in Rampike. Vol 17, No. 2 (Ed. Karl Jirgens, 2009).

-----, "How to Be Brave in the State of George" in wordCave. No. 1 (Ed. Gurdeep Pandher, August
 2006). <http://www.wordcave.com>

-----, "Phat Freitag" in The Word Poetry Electronic Newsletter. Issue 23 (Ed. Adriadne Sawyer,
 Vancouver, August 2004).

-----, "Glam Funk" in The Improper Hamptonian Magazine (Ed. Nada Kucharski, New York, June
 2004).

-----, "From The Arugula Fugues: The Arugula Fugitives: AUS DEN FUGEN" in Water. (Winter,
 2003).

-----, "Phat Freitag", "After the Anti-Oedipus" and "Poetics 2002" in Slingshot (Ed. Andrea
 Ryder, Dec. 2002).

-----, "In the Mechanics of the S(ub)lime" in Belladonna*15, (Ed. Rachel Levitsky, New York, Fall
 2001).

-----, "The Arugula Fugues VII" in Vallum, (Ed. Todd Swift, Montreal, Quebec, 2001).

-----, "The Arugula Fugues V" in Booglit, (Ed. David Kirschenbaum, New York, NY, Issue 3,
 Chanukah 2000).

-----, "Mehaneh Yehuda II" in NewMuse of Contempt, (Ed. joe blades), Winter 1999, vol 12, # 2.

-----, "Mehaneh Yehuda III" in filling station, (Ed. derek beaulieu.), December 1999.

-----, "Mehaneh Yehuda II" and "Cuadrilla Cadré" in in grave ink (vol.1#2).

-----, "Cuadrilla Cadré" in Kairos 11.

-----, "Phalanx Swank" in Seeds. Vol. 4 Issue I (Ed. Richard Grove. Hidden Brook Press: Toronto,
 1997).

-----, "From Genrecide" in Agent: Broken Word Manual. Vol.I No.I (Ed. Dan Mitchell and Jake
 Brown: Montreal, Spring, 1996).

-----, "Flank" in The Link. Vol.16, No.36, (Montreal: March 1996).

-----, "Opine Sagely" in The Link. Vol.16, No.33, (Montreal: Feb. 1996).

-----, from "Genrecide" in The Link. Vol.16, No.33, (Montreal: Feb. 1996).

-----, "Genrecide" and "Floruit Retinue" in index. Ed. Trish Salah (Montreal: Dec. 1995).
 Belile, Mud Baron, Jennifer Joseph. (Manic D Press: San Francisco, 1995).

-----, "Prairies/cite Maintenance" in Filling Station. (Calgary, 1995)

-----, "Ululate Pollution" in Pawn. Vol II. No 1. Ed. Lee Gotham. (Montreal: Spring 1995)

-----, From "Cut Throat" in Oversion. Ed. John Barlow. (Toronto: March 1994).

-----, From "Genrecide" in DaDaBaby 4. (Semiotic issue). Ed. Jamie Reid. (Vancouver: April 1994).

-----, "Poetix" in SinOverTan. Ed. Michael Holmes and Bill Kennedy. (Toronto: April 1993).

-----, "from Mêmewars" in Caberet Vert. Ed. Learn/Yates. (Toronto: March 1993).

-----, "mid kaddish" in Rampike: Toronto, 1991. Vol. 3:7.

-----, "blissed out on the path" in Bite. Vol. 1 No. 2, 1986.

VII. LECTURES AND PRESENTATIONS AT ACADEMIC CONFERENCES

American

28 10 23 "On the Uncertain Certain: Negotiating Deepfakes and Shallow Discourse in the Counterpoise of the Unthought – As Read Through "Checking In 2" The 71st Annual Institute for General Semantics Symposium, Players Club, New York

15 10 23 "On the Uncertain Certain: Negotiating Deepfakes and Shallow Discourse in the Counterpoise of the Unthought – As Read Through "Checking In 2" for the New York State Communication Association's *81st Annual Conference: Communication in a Digital World*, Villa Roma, Callicoon, Catskills, New York.

25 06 24 "On the Uncertain Certain: Negotiating Deepfakes and Shallow Discourse in the Counterpoise of the Unthought – As Read Through "Checking In 2" for the 24th Annual Media Ecology Association Convention, "Arts/Symbol/Context/ Meanings," Fordham University, New York, NY.

25 02 23 "In the Value of the Shadow of. . . : Questions of Value in 21st Century Art and Literature" for I-6 Questions of Value: Rethinking the Discourse of Valuation in Literature and Art/ University of Louisville, Louisville, KY for the 50th Louisville Conference on Literature and Culture sine 1900, University of Louisville, KY.

25 02 23 "Spark Me Up or the Light of Shattered Language: The Holy Un[]hole in Rachel Blau DuPlessis's, *Psalm 151*" as part of the panel "Thinking with the Poem: The Poetry and Poetics of Rachel Blau DuPlessis / University of Louisville, Louisville, KY for the 50th Louisville Conference on Literature and Culture sine 1900, University of Louisville, KY.

24 02 23 Performance and Talkback "From *Ærotomania: The Book of Lumenations* and *Ouvert Ouevre Openings*", University of Louisville, Louisville, KY for the 50th Louisville Conference on Literature and Culture sine 1900, University of Louisville, KY.

09 10 22 "In the sh[e]llow, the sh[e]llow sh[e]llow: A Media Ecological and General Semanticist Investigation of *Marcel the Shell with Shoes on*" for The 70th Annual Alfred Korzybski Memorial Lecture and The Ecologies of Mind, Media, and Meaning Symposium, sponsored by The Institute for General Semantics, The New York Society for General Semantics, Media Ecology Association, International Bateson Institute, 404 Festival of Art and Technology.

26 03 22 "Jew Me Up" for Panel on Writing Within Jewish Texts (with Lisa Fishman, Adeena Karasick, Ariel Resnikoff, & Robert Sniderman), for a Jewish Literary Sabbath, Woodland Pattern Book Center, Milwaukee, WI.

08 03 22 "Massaging the Medium" A 'Pata PechaKucha of 7 PechaKuchas, Feminist Readings of Contemporary Culture for "The Spaces We Enable: Reflecting on Gender in Architecture, Planning, Art, and Design | An International Women's Day Research Symposium," Pratt Institute, Brooklyn, NY.

25 02 22 "Systemic Polemics: How the Pandemic Endemic in Ingeborg Bachmann" for The 49th annual Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville, KY

10 10 20 "Æerotomania: The Airplane in a Time of Uncertainty" for "The Semantic Environment in a Time of Uncertainty," Institute for General Semantics Symposium In Conjunction with the 68th Alfred Korzybski Memorial Lecture, ZOOM.

20 06 20 "The Media Ecology of "The Gardens of Eros" for the Womxn's Art Exhibition at the 21st Annual Media Ecology Association Convention, ZOOM.

18 06 20 Æerotomania: How the Airplane is Structured like a Language for the Womxn, Technology and Media Panel at the 21st Annual Media Ecology Association Convention, ZOOM.

14 10 19 "Speaking Jewish: The Talmudic Blues of Semantic and Semitic Environments" for the 67th Annual General Semantics Symposium: The Tyranny of Words, Institute of General Semantics, The Princeton Club, New York, NY.

18 12 18 "Fabricadabra" (with Maria Damon) for the 50th Anniversary Association for Jewish Studies Conference: Writing the 'Self' Back into Jewish Studies" Sheraton Boston, Boston, MA.

27 10 18 "Bandage Bondage, Strippers and Slippage: The Language and Meaning of Salomé in the 21st Century" for the 66th Annual Alfred Korzybski Symposium: Language and Meaning in the 21st Century", Institute of General Semantics, New York, NY.

28 10 17 "Refracted Facts in the Holes of Oblivion: The 'Crazy Talk' of *Checking In*" for the 65th Annual Alfred Korzybski Symposium: Crazy Talk Stupid Talk, Institute of General Semantics, New York, NY.

13 10 17 "Re-mything History: Honoring the Past, Shaping the Future" for the New York State Communication Association 75th Annual Conference, Callicoon, NY

25 06 17 "Similily Salomé" for the 18th Annual Convention of the Media Ecology Association: Technology, Spirituality, Ecology, Saint Mary's College of California, Moraga, California.

01 06 17 "Alternative Facts and Holes of Oblivion: Checking In in the 21st C" for DIGITAL engAGEment conference, Brooklyn College, New York, NY

23 10 16 Where IS Fancy Bred: Rethinking Imagination Through the "Unthought" and How That Affects Communication (PechaKucha): for the 64th Annual Alfred Korzybski Symposium: Language in Thought and Action, Institute of General Semantics, Princeton Club, New York, NY.

15 10 16 Journey of the (I)magi: The Imajouissance of Communication Theory for the 74th Annual Conference (Imagination), New York State Communication Association Conference, Villa Roma Resort & Conference Center, Callicoon, NY.

14 10 16 Where IS Fancy Bred: Rethinking Imagination Through the "Unthought" and How That Affects Communication (Pechakucha): for the 74th Annual Conference (Imagination) New York State Communication Association Conference, Villa Roma Resort & Conference Center, Callicoon, NY.

12 04 16 HD in HD: Kabbalistic Sea Lily Syllogies / Kabbalistic Trajectories in the work of Hilda Doolittle at Kelly Writes' House, University of Pennsylvania, Philadelphia, PA.

21 11 15 Chants Rants Rattles and Trance: bill bissett and the KaBABEListics of Acoustic Space at the 101st Annual National Communication Association Convention, Las Vegas, NV.

04 10 15 Chants Rants Rattles and Trance: bill bissett and the KaBABEListics of Acoustic Space at The 63rd Alfred Korzybski Memorial Lecture Symposium: Language and "Reality", The Princeton Club, New York, NY

27 02 15 Chants Rants Rattles and Trance: bill bissett and the KaBABEListics of Acoustic Space at the 43rd Annual Louisville Conference on Literature & Culture since 1900, University of Louisville, Louisville KY.

26 10 14 What DOES the Fox Say: Semes Memes, Silence and Salience in the Forests of Synonymapoiesis, Alfred Korzybski Memorial Lecture and Symposium for the Institute of General Semantics, The Princeton Club, New York, NY.

17 10 14 Back in the O.S. Back in the O.S. Back in the O.S.V.R. or SIRIUSLY? Medium, Messages and Mysticism: Binding Time with Your OS at the 72nd Annual NYSCA Conference, Honors Haven Resort and Spa, Ellenville, NY

20 06 14 What DOES the Fox Say: Semes Memes, Silence and Salience in the Forests of Synonymapoiesis at the 15th Annual Convention of the Media Ecology Association, Ryerson University, Toronto, ON.

27 04 14 Launch for THE MEDIUM IS THE MUSE: Channeling Marshall McLuhan Eastern Communication Association Convention, Omni William Penn Hotel, Providence, RI.

26 04 14 Rants, Antics and Manic Semantics: Language at the Confluence of Meaning and Desire for Eastern Communication Association Convention, Omni William Penn Hotel, Providence, RI.

04 05 14 "Poetics of Cannibalism" at Hofstra University for the 2014 Annual Herrick Scholar Conference and Retreat, Hempstead, NY

26 10 13 "Medium in a Messy Age: Communication in the Era of Technology: The Media Ecology of Conceptual Poetry" for the 61st Alfred Korzybski Memorial Lecture & 2-Day Symposium, The Princeton Club, New York, NY.

18 10 13 "Negotiating the Tzimtzum: Kabbalistic Identity in Life of Pi" and "Medium in a Messy Age: Communication in the Era of Technology: The Media Ecology of Conceptual Poetry" at the 71st Annual New York State Communication Association conference, in the Moving Images and Moving Identities session, Ellenville NY.

20 06 13 "Ceci n'est pas un Téléphone or *Hooked on Telephonics*: A Pata-philophonemic Investigation of the Telephone" at the 14th Annual Convention of The Media Ecology Association, Grand Valley University, Grand Rapids, Michigan

31 05 13 "Ceci n'est pas un Téléphone or *Hooked on Telephonics*: A Pata-philophonemic Investigation of the Telephone" as part of "Multi-media futures and other New Dimensions for Publishing and Content Dissemination" at BookExpo America 2013, Javitz Center, New York, NY.

17 02 13 "Jew Me Up Jew Me Down: Kabbalah Music at the Art of Inking" for Semi(o)te Xts: Reading Jewishness Between the Text Center for Jewish Studies, Regis Center for the Arts, University of Minnesota, Minnesota, Minneapolis.

15 02 13 "Intertextile: Text in Exile: Shmata Mash-Up, A Jewette for Two Voices (with Maria Damon), University of Minnesota, Minnesota, MN.

09 06 12 *IN MY BLOGAL VILLAGE, PRINT IS HOT* " at We'll Cross that Road When We Come to It: On Media, Writing, and Creativity" at the 13th Annual Convention of the Media Ecology Association, Manhattan College, Bronx, NY.

29 05 12 "Three Millennia of Poetic Subversion: Radical Jewish Hermeneutics" as part of WordSpoke Literary Festival, Sixth Street Shul, New York, NY.

14 04 12 "Exile & Nomadicism: A Communi[]t[] Manifesto" at the Poetry Communities and the Individual Talent Conference, University of Pennsylvania, Philadelphia, PN.

20 01 11 "The Un-creation of the World: Conceptual Writing as Kabbalistic Trope" at "North of Invention: A Festival of Canadian Poetry". Kelly Writers House, University of Pennsylvania, Philadelphia, PN.

23 05 10 "Pop Up Poetry and the Digital Media Explosion" at "Book Expo America 2010", Javitz Center, New York, NY.

23 04 10 "Intertextile: Text in Exile: Shmata Mash Up" at "post_moot: a 2nd Convocation of Unorthodox Cultural and Poetic Practices" at The Miami University of Ohio, Oxford, OH.

20 02 10 "Intertextile: Text in Exile: Shmata Mash-Up / A Jewette foir Two Voices" with Maria Damon at In(ter)ventions" Conference at Banff Center for the Arts, Max Bell Auditorium, Banff, AB.

13 02 08 "I've Got the Whole World In My Hands: Making Mobile Work for Publishers" at the "O'Reilly Tools of Change Conference". Marriott Marquis, New York, NY.

13 10 06 "Jew-issance: Reading Damon Reading Karasick's Walls of Sound" at the "Articulations: Theatre / Performance Symposium 2006". West Bank of the University of Minnesota, Minneapolis, MN.

08 04 06 "Hijacking Language: Kabbalistic Trajectories in Contemporary American Poetry for University of Minnesota, Minneapolis, MN.

2-4 04 04 "Belle L'être and the State of Videopoetry" for the *Inter-media Panel*, "Arizona Book Festival," Phoenix, AZ.

28-30 04 02 "The Future For-Word" at the "Seattle Poetry Festival 2002", Richard Hugo House, Seattle, WA.

21-24 07 00 "Arhythmatrix: A Poetics for the New century" at the "Boston Alternative Poetry Conference", Boston University, Boston, MA.

20 03 93 "Rigour Mo(r)ts: Death of Objectivity" for the "Deadlines Conference". State University of New York at Buffalo, Buffalo, NY.

07 91 "The Door and the Dismembered Muse" at The Naropa Institute for "Robert Creeley Symposium", Boulder, CO.

10 86 "Vancouver Poetics" at Cleveland State University, for the "Conference of Postmodern Writing" (with Kroetsch, Mandel, Bowering, Nichol, Tallman, Kattan), Cleveland, OH.

Canadian

14 05 22 “Spark Me Up or the Light of Shattered Language: The Holy Un[]hole in the work of bill bissett,” ACCUTE Conference (Association of Canadian College and University Teachers of English) / at the Alt Hotel 120 Peel St Montreal, PQ.

29 06 19 Adorno Revisited: Response to Sobelman’s, “The Ghost of the Shoah is the Message” for “No Poetry After Auschwitz Panel”, University of Toronto, for “Media Ethics: Media Ecology in a Connected World,” 20th Annual Convention of the Media Ecology Association, Toronto, ON.

28 06 19 “Mapping the Territory of Media Ecology: A Fempoetics”, University of Toronto, for “Media Ethics: Media Ecology in a Connected World,” 20th Annual Convention of the Media Ecology Association, Toronto, ON.

28 06 19 Speaking Jewish: The Talmudy Blues of Semantic and Semitic Environments University of Toronto, for “Media Ethics: Media Ecology in a Connected World,” 20th Annual Convention of the Media Ecology Association, Toronto, ON.

21-27 08 17 Kleznaissance: a week of poetry workshops, seminars, master classes and performances that track through both historic and aesthetic notions of renaissance, méconnaissance, and the re-visioning and reformulation of language and language use at KlezKanada Poetry Retreat and Festival: 3000 Millennia of Poetic Subversion, Lantier, PQ.

22-28 08 16 Ghetto Poetics: The Legacy of Edmond Jabès at KlezKanada Poetry Retreat and Festival: 3000 Millennia of Poetic Subversion, Lantier, PQ.

11 06 16 Salomacis: The Jewy Jeu Jouissance of Vispoetics, Electronic Literature Organization Conference and Media Art Festival 2016, University of Victoria, Victoria, BC.

20-25 08 15 Sound Poetry and the Ghostly texts of the Between: KlezKanada Poetry Retreat and Festival, Lantier , PQ

07 11 14 Cable the Cabala: bpNichol - Post Kabbalist, Pre Conceptualist Alchemist at The bpNichol Symposium , Avant Canada: Artists, Prophets, and Revolutionaries, Brock University, St Catharines, ON.

18-24 08 14 KlezKanada Poetry Retreat and Festival: Three Millennia of Poetic Subversion (a week of performances lectures workshops and sonic extasis

23 10 13 “Messy Necessity” for the 50th Anniversary of the McLuhan Program in Culture and Technology Opening, The Coach House Institute, Faculty of Information University of Toronto, Toronto, Ontario

20-26 08 12 KlezKanada Poetry Intensive: Three Millennia of Poetic Subversion (Weeklong series of lectures on the ecstatic tradition of poetry-prophecy; Talmud and its dialectic-semiotic heritage; the practice of Darshening; Uncreative Writing; Kabbalistic language experiments; Concrete, Modernist, Yiddish and Jazz/Klezmer), Laurentian Mountains, QC.

07 11 11 “In My Blogal Village, Print Is Hot” for "Cityscapes" Session of Marshall McLuhan Festival (Signals from the DEW Line: Art and Poetry in the Global Village), University of Toronto Chestnut Conference Centre, Toronto, Ontario.

18 02 11 “Intertextile: Text in Exile: Shmata Mash Up” at “In(ter)ventions Literary Practice at the Edge II”, The Banff Centre for the Arts, Banff, Alberta, and atop Lake Louise, Banff National Park (For Banff Radio), Lake Louise, AB.

20 02 10 “Intertextile: Text in Exile: Shmata Mash Up” at “In(ter)ventions Literary Practice at the Edge”, The Banff Centre, Banff, AB.

23 06 09	Retrospective Showcase of all my work: highlighting <i>Amuse Bouche</i> , videos and slide projections, poetry on cellphone and “Poe-oke” (poetry translated for Japanese Karaoke market), Canada Council for the Arts, Ottawa, ON.
20 06 08	“ARTFACTS: The Making of the Videopoem” at “The eVOCative Festival!: Oral, Written and Other Verbal Media” Conference, University of Saskatoon, Saskatoon, SK.
19 06 08	“Sublingual Bouche: Language Eros and Being” at “The eVOCative Festival!: Oral, Written and Other Verbal Media” Conference, University of Saskatoon, Saskatoon, SK.
01 03 08	“Off the Page and Onto the Visual Stage: The Making of a Videopoem” at The Symposium on Performance, Trent University, Peterborough, ON.
29 02 08	“Performance Poetry NOW” Panel Discussion at “The Symposium on Performance”, Trent University, Peterborough, ON.
7-12 11 01	“SPECTRAPOESIS: The Politics of Videopoetry” at the “Electrolit Videopoem Festival”, Pacific Cinemateque, Vancouver, BC.
19-20 09 95	“Genesis After Babel” at the “International Symposium on Electronic Art”. University of Montreal, Montreal, QC.
18 03 94	“The Empress Strikes Back” for the “EGSA Colloquium”. York University, Toronto, ON.
17-20 02 94	“N(or)th of Ar(c)tication” for The Mountain West Canadian Studies Conference, “Alternative Frontiers”. Simon Fraser University at Harbour Centre, Vancouver, BC.
22 03 93	“Ecriture or s'creature of the Nite: a Canadian Feminist Poetics” for English 2450, York University, Toronto, ON.
05 03 93	“N(or)th of Ar(c)tication”. “EGSA Colloquium”. York University, Toronto, ON.
25-27 09 92	Discussant for “Context in Literary Theory” panel: Barbara Godard, Under Erasure: Canadian Literary Theory Between Absence and Nonsense” and Misao Dean, “The Love that Dare Not Speak its Name: Robin Mathews and the Fate of Vulgar Nationalism” at the “Theoretical Discourse in the Canadian Intellectual Community” conference, St. Jovite, QC.
01 91	“Intertextile: Text in Exile” for “Lexis Conference”. University of Western Ontario, London, ON.
11 90	“Diexis in Excess in the <u>Martyrology</u> ” for the “bp Nichol Memorial Conference”. Western Front, Vancouver, BC.
06 90	“libidinal bliss; a textual (n)e(u)roticism” at The Western Front, Language Poetics Colloquium with Warren Tallman, Robert Creeley, Vancouver, BC.
03 90	“Intertextile: Text in Exile”, for the “EGSA Colloquium”, York University, Toronto, ON.

International

09 07 22	Medium is The Message: 7 Pechakuchas Pechakucha and Reading for the Twenty-Third Annual Convention of the Media Ecology Association, Pontifical Catholic University of Rio de Janeiro, Brazil.
08 07 22	“Between a Korzybskian Non-Allness and a McLuhan Allatonceness, The Rebirth of Irony in a Post Covid Epoch” as part of the panel: “Networking Our Way Toward a World of Sanity” for The Twenty-Third Annual Convention of

the Media Ecology Association, Pontifical Catholic University of Rio de Janeiro, Brazil.

28 05 22 “Between a Korzybskian Non-Allness and a McLuhan Allatonceness, The Rebirth of Irony in a Post Covid Epoch” as part of the panel: “Networking Our Way Toward a World of Sanity” for the 72nd Annual International Communication Association Conference: *One World, One Network*, Le Palais des Congrès de Paris, Paris, France.

09 07 21 “Epoch Ellipses: Language and Dystopia” for the 22th Annual Media Ecology Convention: Dystopic Futures: Media Ecology in an Algorithm Society, Pontifical Catholic University of Rio de Janeiro, Brazil. Online.

10 07 21 VISPOETIX: “Eicha I-IV” and “Untie Me” videos featured as part of the “Second Annual MEA Womxn, Language, & Technology Virtual Art Exhibit for the 22th Annual Media Ecology Convention: Dystopic Futures: Media Ecology in an Algorithm Society, Pontifical Catholic University of Rio de Janeiro, Brazil. Online.

25 03 19 *Scenes Screams Screens and Semes: The Salomaic Elasticity of the Page and the Stage* for TEXT/SOUND/PERFORMANCE: Making in Canadian Space, Theatre 2, University College Dublin, UCD Belfield Campus, Newman Building, Dublin, Ireland

07 02 19 “Mapping the Territory of North American Womens Writing”: A FemPoetics”, Diamond Harbour Womens University, Sarisha, West Bengal 743368, India

06 02 19 Panel Discussion: Contemporary Trends in American and Bengali Poetry Kolkata International Bookfair preshow

05 02 19 “Bridging Borders: Salomé as a Bridgeable Force Through Language and Culture”, Jafavpur University, Kolkata

26 05 18 Re-Sensing Dissent: Checking In and the Language of Re/evolution Manufacturing Dissent, Prague Micro Festival, VENUŠE VE ŠVEHLOVCE, SLAVÍKOVA 22, Prague, Czech Republic

25 05 18 “VINI VIDI VOCE: From the Page to the Stage” for the 68th Annual International Communication Association Conference, as part of the Media Ecology Association Panel: Voices in Media Ecology, Hilton Prague, Pobřežní 1, 186 00 Praha 8-Karlín, Czechia, Prague.

25 06 16 “JOUÉ JEWY JOUSSANCE: THE GAMEY PLAY OF VISPOETICS IN COMMUNICATION THEORY” at The Seventeenth Annual Convention of the Media Ecology Association: *Interfaces of Play and Game: Engaging Media Ecosystems*, University of Bologna / DISCI (Dipartimento Storia Culture Civiltà), Bologna, IT.

01 07 10 “Pop Up Poetry: Amuse Bouche” at “The Independent Press Guild”, London, UK.

8-10 -7 04 “Locations of Locution: bissett, Babha and Bataille” for Contemporary Writing and Theory Section of *Contemporary Writing Environments Conference*, Brunel University, London UK.

3-5 08 98 “Between the Sacred and the Secular: Cixous, Derrida and the Kabbalah” at the “Interpretation of Texts, Sacred and Secular, History and Theory” conference. Centre for Hermeneutical Research, University of Piliscaba, Piliscaba, Budapest.

27-29 07 97 “Paracritical Spirituality: Kabbalah and Deconstruction” at the “Academe and Spirituality: Can the Critical Mind be Reconciled with the Spiritual Quest” conference. Seminary of Judaic Studies, Jerusalem, Israel.

20-23 07 95	"Of Poetic Thinking: A 'Pataphysical Exploration of Derrida and the Kabbalah" for the "Applied Derrida" Conference. University of Luton, Luton, UK.
6-8 06 94	"N(or)th of Ar(c)tication: Canada as a Logomacchic Matastacy" for "The New Languages in Canada and Elsewhere". Centro de Estudios Canadienses. Universidad de la Laguna, Tenerife, Canary Islands, Spain.
10-4 0194	Feminine "Secreture" for The Institute of Commonwealth and American Studies and English Language conference, "Commonwealth and American Women's Discourse", Mysore, India.
9-12 06 92	"A Poetics of Multicultural Para[c(r)i{act}ics" at the Annual Meeting of the German Association of American Studies:"Multiculturalism: Cultural, Social, and Political Consequences in the American Context", Berlin, Germany.
29-31 05 92	"Nation as an annotative not(at)ion: Kroetsch and Canada" at the Mainz /Dijon Annual Conference, "Images of Discovery: New Worlds", Mainz, Germany.
17-22 05 92	"Journey and the Returns: Re-discovering Canada through language" at the International Canadian Studies Conference, "The Economy, Society and Culture of Canada", Jerusalem, Israel.
2-6 04 92	"Sophistical Dismemberment" at the British Association for Canadian Studies Conference, "Difference and Community in Canada and Europe 1992", Leeds, UK.
21-23 02 92	"Contextatic Sophistry (on Lola Tostevin's, <u>'sophie</u>) at Gesellschaft für Kanada Studien Conference, "Gender Different Institutions in Canada", Grainau, Germany.
3-10 01 94	"Canadian Feminist Poetry and Poetics", "A Poetics of Motion: Nichol, Kroetsch, Marlatt and bissett", "Canadian Postmodernism: Contemporary Trends" for "The Workshop on Canadian Studies. M.S. Baroda University, Baroda, Vadodora, India.
13-16 12 93	"Feminine 'Secreture: A Canadian Feminist Poetics" for "III Curso Superior de Estudios Canadienses". Centro de Estudios Canadienses. Universidad de la Laguna, Tenerife, Canary Islands, Spain.

VIII. TEACHING EXPERIENCE

- Sept. 2014 - ongoing Adjunct Professor with CCE (Tenure), **Humanities and Media Studies**, Pratt Institute, New York, NY.
- June / July 2019, Brandeis University: Speaking Jewish: Poetry, Poetics and the Politics of Identity Master Classes Brandeis Cultural Institute, Brandeis-Bardin Campus, Simi Valley, CA.
- Sept. 2015 – 2016 Visiting Assistant Professor, English Dept., St. John's University, Staten Island, NY.
- Sept. 2012- 2014, Assistant Professor, **Communication and Media Studies**, Fordham University, New York, NY.
- Sept. 2001 – 2011, Assistant Professor, **Global Literature and Media Poetics** St. John's University, New York, NY.
- Sept. 2007 – May 2009, Associate Adjunct Professor, **Literature and Film, Critical Theory**, BMCC, City University of New York, New York, NY.
- Sept. 1997-2000: Lecturer, **Contemporary Poetry and Poetics, Teachers and Writers Collaborative**, New York City, New York, NY.
- 1994-1995: Assistant Professor, **Shakespeare, York University English Department**, Toronto, Canada.

- 1993-1994: Lecturer, **Canadian Literature**, *York University English Department*, Toronto, Canada.
- 1992-1993: Visiting Scholar, **Canadian Culture and Literary Theory**, *Gutenberg Universität Mainz, Institut für Nordamerikanistudien*, Mainz, Germany.
- 1991-1992: Lecturer, **Canadian Literature and Cultural Theory**, *York University English Department*, Toronto, Canada.

IX. LIVE LITERARY PERFORMANCES

International

18 06 22 Secret Garden Poets Café, Tel Aviv, Israel

08 06 22 Performance and Talk for OWL Lab, Hebrew University of Jerusalem, Mt. Scopus, Theatre Dept. Jerusalem, IS.

06 06 22 From Jerusalism, Besarabia Bar, Jerusalem, IS.

30 05 22 Spoken Word Paris, Au Chat Noir, Paris, France

07 06 20 Mekuvan Reading Series (Zoom Performance moderated by Lonnie Marko out of Jerusalem, Israel).

25 05 20 *Monday Nite Webinars: PandeMedia and Folklores from the Lockdown Age.*
(Zoom Panel out of Toronto, (McLuhan Centre, U of T, moderated by Paolo Granata).

17 04 20 Socially Distanced: The Big Night In Live Show (Zoom Performance moderated by Beverly Andrews from the UK).

29 04 20 Rooftop Rhythms (Zoom Performance moderated by El Habib Louai from Morocco).

16 01 20 Kerala Literature Festival, Khozikode Beach, Calicut, Kerala, India.

25 05 19 Venice International Festival / Festival Palabra en el Mundo / Word in the World: Festival Internacional de Poesia, La Settima Stanza'Association Headquarters, Sant'Elena, Venezia, Italy.

24 05 19 Venice International Festival / Festival Palabra en el Mundo / Word in the World: Festival Internacional de Poesia, Micromega Arte e Cultura (Micromega Exhibition Space), Campo San Maurizio, Venezia, Italy.

23 05 19 Salomé with Mattataoio5, Villa Sagredo, 3A, 30030 Vigonovo, Venezia, Italy.

21 05 19 Salomé with Mattataoio5, Ca Sana - Cibo Arte Cultura via Santi Fabiano e Sebastiano 13, Padova PD, Italy.

17 05 19 Arts Night, Sweet and Savoury Café, London, UK

13 05 19 Spoken Word Paris / Au Chat Noir, Paris, France.

05 05 19 Sciences Poësie, Sciences Po-Menton, Salon Langue, Menton, France.

29 04 19 Lestordite Cultural Centre / With live Italian translations by Serena Piccoli Corso Mazzini 163, Forli, Italy.

27 04 19 Filming for *Finnegan's Wakes* Project / Anna Livia Plurabelle with "Gianni" from *Salomé: Woman of Valor* music / Kennedy's Dublin, Ireland.

26 04 19 Poetry Ireland / Riverrun Reading: Canadian and Irish Poets in conjunction with Text/Sound/Performance: Making in Canadian Space Festival Dublin, Ireland.

08 02 19 Salomé Unplugged for Kaurab Magazine Celebration, Main Stage, Kolkata International Bookfair, Central Park Mela Ground, SaltLake, Kolkata

07 02 19 Diamond Harbour Womens University, Sarisha, West Bengal 743368, India

07 02 19 Launch of Bridgeable Lines: An Anthology of Borderless World Poetry in Bengali, (featuring Salomé translation into Bengali), Press Corner, Kolkata International Bookfair, Central Park Mela Ground, SaltLake, Kolkata

06 02 19 Hik Publishing Ceremony for Salomé translation in Bridgeable Lines Kolkata International Bookfair, Media Centre, Central Park Mela Ground, SaltLake, Kolkata, India

06 02 19 Panel Discussion: Contemporary Trends in American and Bengali Poetry Kolkata International Bookfair preshow Opposite Central Park Mela Ground, SaltLake, Kolkata, India

05 02 19 Viral Café Bistro, Gariahat, Kolkata

05 02 19 Jafavpur University, Kolkata

03 02 19 Salomé Unplugged, Inauguration Ceremony, Art Carnival: Fusion of Contemporary Art Society for Cultural Heritage, Ravindra Tirtha, New Town, Kolkata

04 06 18 Alchemy Reading Series, Clubovna ZAZEMI Bartolomějská 1. Prague, Czech Republic

24 05 18 Prague MicroFestival, VENUŠE VE ŠVEHLOVCE, SLAVÍKOVA 22 Prague, Czech Republic

21 05 18 Spoken Word Paris, Au Chat Noir, Paris, France

17 05 18 Write Now, Café Korb, Vienna, Austria

11 05 18 Sweet and Savoury Café, London, UK

09 08 17 National Academy of Letters at Sahitya Akademi Conference Hall, New Delhi, India

07 08 17 Jadavpur University as part of Forum on Identity, Border and Nation, Prayukti Bhawan, Jadavpur, Kolkata

06 08 17 Lions Club Auditorium, Deshopriya Park, Kolkata, India

03 08 17 Kolkata Nandan, West Bengal Film Center, for Baschimbanga Kobita Akademi and sponsored by the Government of West Bengal, Kolkata, India

31 03 17 Awards Ceremony Poetry Reading and Best Literary Criticism Award ceremony (LILEC – Dipartimento di Lingue, Letterature e Culture Moderne, University of Bologna, Bologna, Italy

30 03 17 Museo Ebraico di Padua / Jewish Museum of Padova, Padova, Italy

29 03 17 Museo Ebraico di Venezia / Jewish Museum of Venice, Campo di Ghetto Novo, Venice, Italy

27 03 17 Centro di Poesia Contemporanea dell'Università di Bologna / Verse 61, Bologna, Italy

08 07 16 City Hall of Padova, Sala Paladin Hall, Padua, Italia

39 06 16 Il Cosmonauti, 'Cosmonauta'di Forlì, l'associazione voceDonna di Castrocaro Terme / Via Giorgio Regnoli 41, 47121 Forlì, Italia

29 01 16 Centro d'Arte Medardo Rosso, 100 Montecavolo, 4020 Quattro, Castella Reggio Emilia, Italia

25 06 16 Osteria de' Poeti (The Poets' Inn), Via Dè Poeti, Bologna, Italia

24 06 16 (am) University of Bologna, DISCI (Dipartimento Storia Culture Civiltà), Piazza S. Giovanni in Monte, 2: Rm Grande, Bologna, Italia

24 06 16 (pm) Opera Theatre in Bologna Foyer Respighi (Teatro Comunale di Bologna Largo Respighi), Bologna, Italia (pm)

23 07 15 Paris Lit Up, Culture Rapide, Paris France

22 07 15 Spoken Word Too, Le Bistro des Artistes, Paris, France

20 07 15 Spoken Word Paris, Au Chat Noir, Paris France

24 07 14	Culture Rapide, Paris France.
21 07 14	Au Chat Noir, Paris, France.
17 06 11	St. Petersburg University with reception at Study House, St. Petersburg, Russia.
16 06 11	Bookvöed, St Petersburg, Russia
15 06 11	Tantsy Literary Cabaret at The British Anglia Bookstore, St. Petersburg, Russia
14 06 11	Hou7t, Geneva, Switzerland.
13 06 11	Logos Foundation Logos Tetraeder, Ghent, Belgium.
10 06 11	Tri Lengua, Gracia Arts Project Gallery, Barri Gòtica, Barcelona, Spain.
07 06 11	Le Next (sponsored by IVY Writers Paris), Paris, France.
02 06 11	Xing the Line @ The Castle, University of London, London, UK.
29 06 10	Independent Press Group, London, UK
13 04 09	Le Next, Paris France
02 07 08	King George IV Theatre, with Ramajazz, London, UK.
30 06 08	Poetry Café, Covent Garden, London, UK.
08 07 04	Brunel University, Uxbridge, UK.
02 12 02	Cité Universitaire, American House, Paris, France.
01 12 02	Kilometre Zero, Paris France.
29 11 02	The Poetry Society, London, UK.
28 11 02	Dylan Thomas Center, Swansea, Wales.
26 11 02	Red Room, Quod Bar, Oxford, UK.
25 11 02	The Café Unlilmited, Bristol, UK.
24 11 02	Tron Bar, Edinburgh, Scotland.
06 10 98	Kacat Cabaret. Merlin Theatre, Budapest, Hungary.
03 10 98	University of Piliscaba, Piliscaba, Hungary.
06 08 97	Bird of Paradise, Old City, Jerusalem, Israel.
14 08 95	The Plaza, Blantyre, Malawi, Africa.
04 07 95	Area 10, Lilongwe, Malawi, Africa.
21 07 95	University of Luton, Luton, UK.
07 06 94	Centro Estudios Canadienses. Universidad de la Laguna, Canary Islands, Spain.
06 06 94	Reading and Talk at Centro Estudios Canadienses. Universidad de la Laguna, Canary Islands, Spain
22 01 94	Performance and Talk at SNDT Womens University, Mumbai, India.
21 01 94	SNDT Women University, Mumbai, India.
13 01 94	Performance with discussion. University of Goa, Goa, India.
12 01 94	University of Goa, Goa, India.
11 01 94	University of Mysore, Mysore, India.
06 01 94	M.S. Baroda University, Baroda, India.
15 12 93	Centro Estudios Canadienses. Universidad de la Laguna, Canary Islands, Spain.
15 07 92	Universität Freiburg. Translation Theory with Performance, Freiburg, Germany..
11 05 92	Johannes Gutenberg Universität Mainz, Mainz, Germany.
13 05 92	Centre the Circle, Oxford, UK.
17 05 92	Chapter Arms, Cardiff, Wales.
18 05 92	Hebrew University of Jerusalem, Jerusalem, Israel.
20 05 92	Bewleys Museum, Dublin, Ireland.
26 05 92	Justus-Liebig Universität Giessen, Giessen, Germany.
27 05 92	John F. Kennedy-Institut fur Nordamerikanstudien, Berlin, Berlin, Germany.

Canadian

03 08 23 Launch of *Ærotomania; The Book of Lumenations* and *Ouvert Oeuvre: Openings*
Massy Arts / Featuring collaborative videos with Jim Andrews, Vancouver, BC

03 06 23 Secret Handshake Gallery, Toronto, ON.

06 11 22 Poems by Poetry Filmmakers, Peoples Co Op Bookstore, Vancouver, BC.

05 11 22 Surrey Art Gallery, Celebration of “Checking In”: Poets with a Video Camera
Exhibition with Reading and Talk, Surrey, BC

27 09 22 Eicha for Poemdemic Launch, Toronto, ON, Zoom

25 09 22 10,000 poets for Change / Cinecycle, Toronto, ON

14 07 22 University of British Columbia, Vancouver, BC, Zoom

12 03 22 Remembering Robert Kasher, Tranzac Club, Toronto, ON.

09 12 19 Intro to bill bissett: brethfest! bill bissett @80, Tarragon Theatre, Toronto, ON.

16 11 19 “veronika” for brethfest! bill bissett @80, Niagara Artists Centre, St. Catharines, ON.

28 06 19 University of Toronto, for “Media Ethics: Media Ecology in a Connected World,”
20th Annual Convention of the Media Ecology Association, Toronto, ON.

09 06 19 2019 Word On the Street Festival, Saskatoon, Saskatchewan.

31 03 19 Secret Handshake Poetry Series, Toronto, ON.

27 03-05 19 Writer In Residence / Filming, Recording and Interviews for Documentary, Beat Manor
(with bill bissett), Thousand Islands, ON.

27 03 19 VERSeFest: International Poetry Festival (with bill bissett), Sawdust Reading Series
Grand Finale, Knox Presbyterian Church, Ottawa, ON.

13 03 19 Salomé: Woman of Valor, Oberon: American Repertory Theater, Cambridge, MA

26 03 19 “Otiot” and “This Poem” exhibited at Concrete Is Porous; Act I: Visual
at VERSeFest: Ottawa International Poetry Festival, Ottawa, Ontario

06 28 18 *Checking In* Launch at Atwater Library and Computer Center, Montreal, QC

04 16 18 *Checking In* Launch at Vertigo Reading Series, MacKenzie Art Gallery, Regina, SAS.

04 14 18 *Checking In* Launch at Lab T.O., Toronto, ON.

04 12 18 Gap Riot Press *Salomé: Woman of Valor* libretto and *Checking In* Launch Party,
Brandscape Club, Toronto, ON.

21 08 17 Kleznaissance: KlezKanada Poetry Retreat, Lantier Quebec

23 02 17 Special Collections, W.A.C. Bennett Library, Simon Fraser University, Burnaby, BC.

24 04 16 Poetry New Westminster / Original’s Resatarante Mexicali, NeWestminster, BC

09 08 15 McNally Robinson Booksellers, Winnipeg, MB

13 12 14 AB Series Annual Solstice Party, Raw Sugar Café, (with bill bissett), Ottawa, ON

07 11 14 At the Corner of Mundane and Sacred: a bpNichol Symposium (part of Avant Canada:
Artists, Prophets, and Revolutionaries), Brock University, St Catharines, ON.

28 06 14 The Reach Gallery, Closing night Performance for textual vishyuns (bill bissett
exhibition), Abbotsford, BC.

21 06 14 Pre Launch Performance for *The Medium is the Muse: Channeling Marshall McLuhan*,
as part of Media Ecology Association Conference, Bond Hotel, Toronto, TO.

14 12 13 Perform for AB Series Annual Christmas Party: Global Poetry, Music and innovative
Arts, Sugar Café, Ottawa, ON.

24 11 13 Secret Handshake Gallery, Toronto, ON.

26 11 13 Art Bar, Q Space, Toronto, ON.

06 11 12 Toronto Launch for *This Poem*, Gladstone Hotel, Toronto, ON.

27 09 12 Vancouver Launch for *This Poem*, Café Montmartre, Vancouver, BC.

30 08 12 Winnipeg Launch for *This Poem*, McNally Robinson, Winnipeg, MN.

03 12 11 Gallery 101, for AB Series, Ottawa, ON.

02 10 11 Havana Theatre, Vancouver, BC.

28 09 11 Heritage Hall, Vancouver, BC.

22 04 11 Vancouver Writers Fest, Sirens Reading, WISE Hall, Vancouver, BC.

06 04 10 McNally Robinson Booksellers, Winnipeg, MB.

02 20 10 The Banff Centre for the Arts, Banff Alberta.

09 06 09 Calgary Launch for *Amuse Bouche*, Pages Books, Calgary, AB.

10 06 09 Vancouver Launch for *Amuse Bouche*, Anza Club, Vancouver, BC.

22 04 09 Edmonton Launch for *Amuse Bouche*, Vintage Lounge, Edmonton, AB.

05 06 08 Niagra Artists Centre, St. Catehrine's, ON.

29 02 08 Trent University, Peterborough, ON.

13 09 07 Kinear Salon, N. Vancouver, BC.

18 11 06 "th spektakular tribute 2 th brillyant bill bissett dansing in a hurricane uv stars. Big Secret Theatre, Epcor Centre, Calgary, AB.

26 08 06 The Crest Theatre Green Room, Performing Arts Lodge, Toronto, ON.

29 03 05 Talonbooks Benefit, Crush Champagne Lounge, Vancouver, BC.

05 03 05 Poetics and Public Culture Conference Banquet (in Honor of Frank Davey)
University of Western Ontario UWO Great Hall, London, ON.

02 03 05 "Seething Letters / Entwined Tomes" at The Drake Hotel, Underground Lounge, Toronto, ON.

08 09 04 Vancouver Central Library, Vancouver, BC.

07 09 04 McNally Robinson Booksellers, Calgary, AB.

17 08 04 Drake Hotel, Toronto, ON.

13 12 03 Academy Coffee House, Winnipeg, MB.

03 08 03 Ironworks, Vancouver, BC.

05 05 02 I.V. Lounge, Toronto, ON.

15 07 01 Thundering Word Heard, Café Montmartre, Vancouver, BC.

10 07 01 Bukowski's (Tales of Ordinary Madness), Vancouver, BC.

06 07 01 Black Sheep Books, Vancouver, BC

06 04 01 McNally Robinson Booksellers, Winnipeg, MB.

10 07 00 Bukowski's, Vancouver, BC.

06 07 00 Black Sheep Books, Vancouver, BC.

26 05 00 Black Sheep Books, Vancouver, BC.

23 05 00 Vancouver Public Library, 5TH Anniversary Poetry Bash, Vancouver, BC

18 05 00 Chapters Books on Robson, Vancouver, BC.

17 05 00 New Gallery, Calgary, AB.

11 05 00 Orlando Books, Edmonton, AB.

13 04 00 The Silver Dollar Reading Series at Market Square, Toronto, ON.

09 04 00 The Idler, Toronto, Ontario.

26 05 99 Heaven & Art Book Café, Winnipeg, MB.

21 05 99 Chapters Books, Empress Street, Winnipeg, MB.

20 05 99 Chapters Books, 1225 St. Mary's Road, Winnipeg, MB.

30 04 99 Black Sheep Books, Vancouver, BC.

25 04 99 B.C. (W)rites of Spring, Vancouver, BC.

20 04 99 Box: Urban Word Salon, Toronto, ON.

18 04 99 Lit Live, Hamilton, ON.

14 04 99 Chapters Books, Toronto, ON.

03 04 99 Chapters Books, Ottawa, ON.

02 04 99 Ontario (W)rites of Spring, Ottawa, ON.

26 02 99 Café Zache Nu, Toronto, ON.

25 02 99 Hart House Library Poetry Series, University of Toronto, Toronto, ON.

18 08 98 "Rehearsals for Extinct Anatomies" for *Re-Inventing the Reel*. Pacific Cinemateque, Vancouver, BC.

15 08 98 Chapters Books (for their gala opening), Vancouver, BC.

14 08 98 Black Sheep Books, Vancouver, BC.

26 10 97 Telepoetics Reading, Vancouver, BC.

24 10 97 Black Sheep Books, Vancouver, BC.

23 10 97 Capilano College, Vancouver, BC.

02 09 97 Chapters Books, Toronto, ON.

30 06 97 Tower Records and Books, Toronto, ON.

07 06 97 League of Canadian Poets Gala for AGM, National Library, Ottawa, ON.

20 05 97 Women and Print Bookstore, Vancouver, BC.

29 02 97 Kootenay School of Writing, Vancouver, BC.

19 12 96 Beatnik Café, Toronto, ON.

08 12 96 Carnegie's, Vancouver, BC.

29 11 96 Mocambopo, Victoria, BC.

26 11 96 Imperial Public Library and Tavern, Toronto, ON.

25 11 96 Tower Records and Books, Toronto, ON.

24 11 96 The Idler, Toronto, ON.

23 11 96 Canadian Poetry Association AGM. Hamilton Public Library, Hamilton, ON.

22 11 96 Bistro Quatre, Montreal, QC.

19 11 96 DASH Cafe / Fashion Emporium, Montreal, QC.

17 11 96 Sleepless Goat Café, Kingston, ON.

12 11 96 YMHA, Winnipeg, MB.

10 11 96 Heaven Art and Book Café, Winnipeg, MB.

16 06 96 Idler Pub Reading Series, Toronto, ON.

15 06 96 York University for "Women Reading Out of Silence" conference, Toronto, ON

09 04 96 Writes of Spring League of Canadian Poet's Benefit Reading. Bistro Quatre, Montreal, QC.

19 03 96 Talullah's Cabaret, Buddies and Bad Times Theatre, Toronto, ON.

08 03 96 "The Coolest Girl in the World" at ArtCore Gallery, Montreal, QC.

02 03 96 "DIVA" at ArtCore Gallery, Is/Art, Montreal, QC.

14 02 96 Fetish Cafe for Book Launch for *Revival: Spoken Word from Lollapolooza*, Montreal, QC.

10 02 96 "Yawp" at Bistro Quatre, Montreal, QC.

02 02 96 "First Fridays" at Moment's Café, Hamilton, ON.

31 01 96 "Art Bar Poetry Series", Toronto, ON.

07 10 95 Idler Pub Reading Series, Toronto, ON.

01 10 95 "Poetburo Reading Series" at Ted's Collision, Toronto, ON.

22 09 95 "Spoken Word Cabaret", Montreal, QC.

19 09 95 "Poets Refuge" Free Times Café, Toronto, ON.

30 05 95 Vancouver Public Library Main Branch, Vancouver, BC.

28 05 95 Womens' Television Network, Vancouver, BC.

27 05 95 Open Space, Victoria BC.

06 05 95 Bar None Café, Courtney Island, BC.

05 05 95 Recreation Commission, Denman Island, BC.

28 04 95 Black Sheep Books Inc, Vancouver, BC.

18 04 95 West End Community Centre, Vancouver, BC.

17 04 95 "Reading Railroad". Railway Club, Vancouver, BC.

15 04 95 Octopus Books, Vancouver, BC.

31 03 95 "Liminal Sisters". Urban Poets Series. Little Alex, Toronto, ON.

29 03 95 "Twiggy Reads". Twiggy's, Toronto, ON.

14 03 95 McGill University, Montreal, QC.

13 03 95 "Enough Said". Bistro Quatre, Montreal, QC.

15 02 95 "Poetry Wednesdays". The Art Bar, Toronto, ON.

23 01 95 Talullah's Cabaret, Buddies in Bad Times Theatre, Toronto, ON.

31 12 94 "First Night Poetry Bash". Not Just Desserts, Toronto, ON.

09 12 94 York University. Humanities Dept, north York, ON.

06 12 94 Etobicoke School of the Arts, Etobicoke, ON.

05 12 94 Etobicoke School of the Arts, Etobicoke, ON.

24 11 94 Humberside Collegiate High School, Toronto, ON.

11 10 94 York University. English Dept, North York, ON.

28 08 94 Railway Club, Vancouver, BC.

20 07 94 Sneaky Dee's for Lollapalooza Slam, Toronto, ON.

17 07 94 Warren Tallman's Memorial. The Western Front, Vancouver, BC.

14 07 94 Reading and taping for Imprint Special: "Spoken Word", Toronto, ON.

13 07 94 Sneaky Dee's, Toronto, ON.

1-5 07 94 "The Poetry Express" for the Fringe Festival, Toronto, ON.

12 05 94 The Wellington: Mêmewars launch, Toronto, ON.

04 05 94 The Railway Club: Mêmewars launch, Vancouver, BC.

27 04 94 "Arts National" CBC Radio, Toronto, ON.

19 04 94 Performance and Workshop at Queen Elizabeth High School as part of "Nat Christie Poetry Jam" with Clifton Joseph, Mervyn Cadell, Calgary, AB.

27 02 94 Idler Pub, Toronto, ON.

19 07 93 "Scream in High Park", Toronto, ON

22 05 93 Rogue Gallery, Market Square (with Clifton Joseph and Oko Onoura) Market Square, Victoria, BC.

18 05 93 "Slip of the Tongue" Series. Glass Slipper, Vancouver, BC.

28 04 93 "Apostles Bar Launch". (with Paul Dutton) Clintons, Toronto, ON.

18 03 93 McGill University, Montreal, QC.

24 01 93 The Idler Pub, Toronto, ON.

19 01 93 The Free Times Café, Toronto, ON.

14 12 92 Cafe May, Toronto, ON.

09 11 92 Apocalypse Gallery, Vancouver, BC.

29 10 92 *In the Midst* Book Launch/Tribute for Warren Tallman. Western Front, Vancouver, BC.

21 10 92 Talonbooks 25th Anniversary Gala Vancouver International Writers Festival. False Creek Community Centre, Vancouver, BC.

11 10 92 The Idler Pub. Post Book Launch performance, Toronto, ON.

06 10 92 University of Manitoba. (Reading for David Arnason's class), Winnipeg, MB.

02 04 92 Atomik House of Poetry, Vancouver, BC.

25 04 92 "Resounding": Atomik House of Poetry, Vancouver, BC.

24 04 92 "Drive-Thru Poetry Blast-Off", Vancouver Free Press Festival, Vancouver, BC.

24 04 92 Book Launch for The Empress Has No Closure, W.I.S.E. Club Hall, Vancouver, BC.

24 04 92 Planetary Poetry Bash, Vancouver, BC.

23 04 92 W.I.S.E. Club Hall, Vancouver, BC.

12 04 92 Pre Launch Reading for The Empress Has No Closure, Vancouver, BC.

06 03 92 Sylvesters, York University, Toronto, ON.

08 03 91 Gynergy Coffee House, Toronto, ON.

13 12 91 Guest Lecture for Victor Coleman's "Dream Class". Performance with discussion of feminist/deconstructionist theory as applied to contemporary poetic trends, Ryerson College, Toronto, ON.

14 11 90 Western Front (with Michael Ondaatje, bill bissett, Victor Coleman, Lola Tostevin), Vancouver, BC.

02 04 90 Rivoli (with bill bissett), Toronto, ON.

14 10 89 Vancouver Art Gallery (with bill bissett), Vancouver, BC.

27 11 88 Lectures and Performance. Contemporary Theory and Aesthetics. East Kootenay College, Cranbrook, BC.

22 08 88 "The Greatest Show" (with R. Murray Schafer), Peterborough, ON.

04 07 88 R2B2 Books, Vancouver, BC.

12 04 88 Co-ordinated Sound Poetry Festival for National Book Week at McGill University (bill bissett, Christopher Dewdney, Steve McCaffery, Karen Mac Cormack, Paul Dutton), Montreal, QC.

04 12 88 McGill University, Montreal, QC.

03 12 88 Yellow Door Coffee House, Montreal, QC.

22 08 87 Kits Neighbourhood House, Vancouver, BC.

13 04 87 ANERCA Reading, Classical Joint, Vancouver, BC.

02 04 87 "Writers Showcase", Vancouver, BC.

29 11 86 Octopus Books, Vancouver, BC.

25 09 86 Art Gallery, University of British Columbia, Vancouver, BC.

16 02 86 ANERCA Reading, Western Front, Vancouver, BC.

04 04 86 The Museum of Anthropology, University of British Columbia, Vancouver, BC.

American

24 03 24 Artemis Poetry Collective, Nexus Lounge, One and One Salon, New York, NY.

22 03 24 "This Page is a War Zone" for Lonesome / Live! PARTY Celebrating Live Mag #1 and #20 at Copacabana Club, New York, NY.

15 03 24 Ladies Tea Reading, hosted by Jennifer Firestone and Evelyn Reilley, ZOOM

22 02 24 Writers & Artists in Solidarity Against Antisemitism, Caffe Aronne, New York, NY.

18 02 24 "A Poetry Reading in Response to Antisemitism," The Museum of Jewish Heritage, New York, NY.

09 02 24 am Book signing at AWP / Yetzirah Table, Kansas City Convention Center, Kansas City, MO.

09 02 24 pm Perform for Jewish Anthology Laurel Review Launch, Nighthawk, Kansas City, MO.

15 11 23 Perform Openings for Didi Champagne's CD Release Party, Young Ethel's, Brooklyn, NY.

03 12 23 Celebration of *Ærotomania* and *Ouvert Ouevre: Openings*, Torn Page Salon, New York, NY.

09 11 23 Celebration of *Ærotomania* and *Ouvert Ouevre: Openings*, Tolstoy's Lounge, The Russian Samovar, New York, NY.

15 11 23 Perform Openings for Didi Champagne's CD Release Party, Young Ethel's, Brooklyn, NY.

02 11 23 Dada Performance for *Three Rooms Press* in celebration of the launch of *Maintenant 17*, Jefferson Market New York Public Library, New York, NY

19 10 23 Word Festival, Cynthia Winnings Gallery, Blue Hill, Maine.

13 10 23 Read from *Ærotomania* and *Openings* for the *New York State Communication Association*. *81st Annual Conference: Communication in a Digital World*, Villa Roma, Catskills, New York, NY.

06 10 23 Karasick / Lehrer *Openings* Launch Party Center for Book Arts, New York, NY

01 10 23 P & T Bookstore (with Jeffrey Cyphers Wright and Heller Levinson), Presented by Word Shed, New York, NY.

21 09 23 *Ouvert Oeuvre: Openings* featured at Walt Whitman “Robust American Love Speakers Series” online panel: “Containing Multitudes: The Visual Literature of Writer/Designer Warren Lehrer, with Poet/Cultural Critic Adeena Karasick” Boog City Arts Fest Fest 17 / Bar 718, Brooklyn, NY.

11 09 23 “*Openings Opening on Broadway*”: *Ærotomania* and *Openings* featured as part of Times Square Arts / 43rd and Broadway Stage, New York, NY.

22 07 23 *Ærotomania* / *Openings* Launch with Jeffrey Cyphers Wright, Le Petit Versailles Garden, New York, NY.

25 06 23 *Ouvert Oeuvres: Openings and Ærotomania: The Book of Lumenations* for the 24th Annual Media Ecology Association Convention “Arts/Symbol/Context/Meanings,” Fordham University, New York, NY.

24 06 23 Perform in honor of winning the 2023 Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, as part of the awards ceremony for the 24th Annual Media Ecology Association Convention “Arts/Symbol/Context/ Meanings,” Player’s Club, New York, NY.

20 05 23 “Finding Refuge II” celebration of *Ouvert Oeuvre Openings* and *Ærotomania: The Book of Lumenations*, Nuyorican Poet’s Café, New York, NY.

06 05 23 “Finding Refuge II” celebration of *Ouvert Oeuvre Openings* and *Ærotomania: The Book of Lumenations*, Nuyorican Poet’s Café, New York, NY.

15 04 23 Launch of *Ærotomania* and *Ouvert Oeuvre: Openings*, New Orleans Poetry Festival and Small Press Fair, 2023, Café Istanbul, New Orleans, Louisiana

23 02 23 “*Openings*,” Brown Hotel Ballroom, Louisville KY.

30 11 22 *Massaging the Medium: Seven Pechakuchas* Launch, The Players Club, NY, NY

01 08 22 Phoenix Poets, Shades of Green Pub, New York, NY

29 06 22 Le Petite Versailles Garden, in honor of Joanna Fuhrman’s, *To a New Era*, NY, NY

05 03 22 *Ærotomania* for Poetry Electric, LaMama, New York, NY.

26 03 22 “A Jewish Literary Sabbath,” Woodland Pattern Book Center, Milwaukee, WI.

26 02 22 Pints and Union, New Albany, IN

24 02 22 University of Louisville, Louisville, KY

19 02 22 Boog’s bi-annual event, the Welcome to Boog City 15.5 Arts Festival, online

01 02 22 Faculty Artist Book Exhibition, Pratt University Libraries, Brooklyn, NY.

13 12 21 Poetry Electric: Words & Artists for the People Holiday Party La Mama, NY, NY

03 12 21 Ladies Poet Tea, hosted by Anne Tardos, Zoom

28 08 21 Lit Balm, New Orleans, Zoom.

06 03 21 Baratynsky Day Celebration Reading, NY, Zoom.

08 08 20 The Boston Poetry Marathon 2020, Zoom.

21 07 20 4th Annual MAINE -LY Jewish Storytelling Festival, Temple Shalom Synagogue Centre Sanctuary, Zoom.

19 06 20 “The Medium is The Muse” for the 21st Annual Media Ecology Association Convention, Zoom.

21 11 19 Intro to bill bissett and reading for brethfest! bill bissett @80, Poet’s House, New York, NY.

20 11 19 Intro to bill bissett and reading for brethfest! bill bissett @80, The Players Club, New York, NY.

18 11 19 Intro to bill bissett and reading for brethfest! bill bissett @80, Pratt Institute, Schafler Gallery, Brooklyn, NY.

13 10 19 67th Annual General Semantics Symposium: The Tyranny of Words, Institute of General Semantics, (with Anne Tardos and Edwin Torres), The Princeton Club, New York, NY.

24 09 19 13th Annual Boog Festival of Literature, Music and Theater, Brooklyn, NY.

13 07 19 Brandeis University, Simi Valley, CA

03 06 19 12th Annual Dada Salon and Launch of MAINTENANT 13, Le Poisson Rouge, New York, NY.

17 04 19 Epic Voices: Basil Bunting's *Briggflatts* / Basil Bunting celebration / Dept. of Music, New York University, New York, NY.

06 04 19 *Intertextile: Text In Exile* (with Maria Damon) and *Salomé: Woman of Valor* Unplugged at Poemtown, The White River Craft Center, Randolph, Vermont

17 02 19 Great Weather for New Media, Parkside Lounge, NY, NY.

01 12 19 *Salomé: Woman of Valor* (words and music and projections with Frank London and Deep Singh), Women Between the Arts, at Glass Box Theatre, New School, NY, NY

04 22 18 *Checking In* Launch, Zinc Bar, NY, NY.

04 04 18 The Language of Media Ecology II at The Players Club, New York, NY. World Debut of *Checking In* video

02 23 18 Salomé: Woman of Valor at Pratt Institute, Memorial Hall Auditorium Brooklyn NY.

02 18 18 Salomé: Woman of Valor at THE STONE (concert version) New York, NY

02 17 18 Boog City Festival, Unnameable Books, Brooklyn, NY

02 11 18 Triangle Quarterly, Bowery Poetry Club, New York, NY

01 11 18 Cathedral of St. John the Divine as part of the "Buzzard and the Peacock" celebration. Accompanied by The Erick Hawkins Dance Company, under the direction of Katherine Duke, and compositions of Lucia Dlugoszewski, as part of Elizabeth Howard's, "The Buzzard & the Peacock" project, NY, NY

01 01 18 The 44th Annual New Year's Day Marathon Benefit, The Poetry Project at St. Mark's Church, New York, NY

11 07 17 Pratt University, Humanities and Media Studies Dept., Brooklyn, NY

10 09 17 Subterranean 27th Annual Subterranean Poetry Festival, The Widow Jane Mine Rosendale NY

17 08 17 Boston Poetry Marathon, Outpost 186, Cambridge, Mass

12 11 16 Jingle Belles / Local Knowledge Party, Swift Hibernian Lounge, New York, NY.

09 28 16 The Players Club for The Institute of General Semantics and Media Ecology Association, New York, NY

10 14 16 Villa Roma, for the 74th Annual Conference, New York State Communication Association Conference, Callicoon, NY

16 04 16 New Orleans Poetry Festival, Mags, Elysian Fields, New Orleans

10 04 16 Queens Library, Queens, NY

04 08 16 The Stone, New York, NY

06 04 16 Poetics at Pratt III, Poetics Institute, Brooklyn, NY

25 03 16 Nuyorican Poet's Café, New York, NY

04 03 16 Oberlin College, Dye auditorium, Oberlin Ohio

12 01 15 St. John's University, Loretto Memorial Library, Staten Island, NY

04 11 15 St. Marks Poetry Project for Launch of Jackson Low's Complete Light Poems
 24 10 15 Acidic Ghost Spectral Reading Series, Studio 26 Gallery, New York, NY.
 05 06 15 Cornelia Street Cafe, New York, NY.
 03 07 15 The Shed Space, Brooklyn, NY.
 17 12 14 Parkside Lounge, New York, NY.
 22 11 14 Saturday Lunchtime Poetry, Brooklyn Public Library, Greenpoint, NY.
 04 12 14 Two Heads Reading Series with Maria Damon and Abigail Child, Berl's Book Shop Brooklyn, NY.
 25 10 14 Alfred Korzybski Memorial Lecture and Symposium for the Institute of General Semantics, The Princeton Club, New York, NY.
 16 10 14 72nd Annual NYSCA Conference, Honors Haven Resort and Spa, Ellenville, NY.
 29 09 14 Café Mania, New York, NY.
 04 04 14 Hofstra University, Long Island, NY.
 02 04 14 BMCC, CUNY, New York, NY.
 5-9 03 14 (UN)FAIR ART SHOW: Poets on Grass, New York, NY.
 28 02 14 AWP 2014 Dusie Collective Performance at Pike's Brewing Club, Seattle, WA.
 27 02 14 AWP 2014 Poetry Crush Reading Butterfly Lounge, and at Tap House Grill for Neopoiesis Press, Seattle, WA.
 26 10 13 Zinc Bar, (Segue Series), New York, NY.
 05 06 13 University Press Books, Berkeley, CA.
 05 05 13 This Poem Launch at Music at the Corner, Danville, CA.
 03 05 13 Studio One Reading Series at Studio One Arts Center in collaboration with Quiet Lightning, Oakland, CA.
 03 02 13 Boog City Poetry and Music Festival, Sidewalk Café, New York, NY.
 01 01 13 38th Annual St. Marks Poetry Project New Year's Day Marathon, New York, NY.
 06 10 12 One and One Bar, New York, NY
 3, 24-26 05 12 Pattern Variants, Verse in the Circle of Fifths / as part of the Labyrinth Synergies and the Art of Dialogue Project, AC Institute, New York, NY.
 18 03 12 Cornelia Street Café, New York, NY.
 23 11 11 "Glammed Out, Googly-Eyed and Gangsta: Parody, Satire and Cultural Sampling in the Age of Media Obsession", New Jersey Institute of Technology, Newark, New Jersey
 23 07 11 Zinc Bar, New York, NY.
 25 05 11 Poetry Project at St. Mark's, New York, NY.
 01 05 11 Poet's House, for Voices Israel Launch, New York, NY.
 23 07 10 Bowery Poetry Club (with Heike Fiedler), New York, NY.
 10 05 09 New York Launch of *Amuse Bouche*, Zinc Bar, New York, NY.
 14 03 09 Bowery Poetry Club (with Charles Bernstein), New York, NY.
 20 01 09 Minor American Reading Series, Duke University, Durham, North Carolina.
 08 12 08 "Upstairs at Erika's: Literary Salon", Williamsburg, New York
 08 02 08 Borough of Manhattan Community College / City University of New York, New York, NY.
 01 05 07 Hookah Café, Las Vegas, Nevada.
 08 03 07 Luna Literary Salon, Miami, Florida.
 02 03 07 "NYU Crossing the Border: North American Bi-National Poetics" for the Canadian Consulate General, New York University, New York, NY.
 30 11 06 "THE INCREDIBLE EDIBLE" Gala Closing @ The Artist's Room, New York, NY..
 13 10 06 University of Minnesota, English Dept. Minneapolis, Minnesota.
 04 10 05 Bowery Poetry Club, New York, NY.

03 04 05 Rust Belt Bookstore, Buffalo, NY.
 22 04 05 California College of Art: Small Press Traffic Literary Arts Center, San Francisco, California
 13 04 05 Bowery Poetry Club, New York, NY.
 29 12 04 On the River, Honolulu, Hawaii.
 03 12 04 “Cannibals, Cabala and Card Readers” at St. Mark’s Poetry Project
 (accompanied by Daniel Carter, saxophone; Alan Semerdjian, guitar; Drew
 Gardner, keyboards). Slide and Video Projections, Blaine Spiegel), New York, NY.
 21 11 04 The Myopic Bookstore, Chicago, Illinois.
 05 09 04 Elliot Bay Bookstore, Seattle, Washington.
 01 07 04 Aca Gallery, New York, NY.
 09 03 04 Columbia University, New York, NY.
 02 04 04 St. Mark’s Poetry Project, New York, NY.
 24 01 04 Long Island Writers: A Sampling of Creative Voices”, Herricks High School, New Hyde
 Park, New York, NY.
 14 12 02 Bowery Poetry Club, New York, NY.
 21 11 02 The Knitting Factory, New York, NY.
 16 10 02 The Bowery Poetry Club, New York, NY.
 15 10 02 The New School, New York, NY.
 24 09 02 Screening of *Belle l’être* at Kelly Writer’s House, Philadelphia, .
 08 03 02 Premier of “Belle-L’être” at St. Marks Poetry Project, New York, NY.
 14 12 01 Dactyl Foundation, New York, NY.
 07 12 01 St. John’s University, English Department, New York, NY.
 29 09 01 Bluestockings Women’s Bookstore, New York, NY.
 12 07 01 Open Books, Seattle, Washington.
 24 02 01 Double Happiness, New York, NY.
 18 12 00 C Note, New York, NY.
 23 09 00 Ear Inn, New York, NY.
 19 04 00 The Poetry Project, New York, NY.
 23 12 99 Café Espresso Roma, Las Vegas, Nevada
 05 12 99 Zinc Bar Reading Series, New York City, NY.
 04 11 99 Teachers and Writers Collaborative, New York, NY.
 18 05 98 Barnes & Noble Bookstore, New York, NY.
 28 09 97 Posman Books, New York, NY.
 20 10 95 Nuyorican Poets Café, New York, NY.
 02 06 95 Poets House for the "Canadian Book Exhibition", New York, NY.
 18 02 95 Central Park Grill, Buffalo, NY.
 20 03 93 State University of New York at Buffalo, New York, NY.
 19 03 88 Lenox Hotel (with Warren Tallman, Robin Blaser, bp Nichol, Steve McCaffery, John
 Clarke), Buffalo, NY.
 22 07 86 The Naropa Institute for Disembodied Poetics (with Ginsberg, Creeley, Burroughs),
 Boulder, Colorado.

X. FESTIVALS

International

09 12 21	Eicha videos featured as Grand Finale of the Doctor Clip Videopoetry Festival in collaboration with Incontri Festival, Il Cosmonauta, Via dei Giardini, 11 – Viterbo, Italy (situated at the foot of the Cimini Mountains, northwest of Rome)
24 05 18	Prague MicroFestival, VENUŠE VE ŠVEHLOVCE, SLAVÍKOVA 22, Prague, Czech Republic
22 04 17	Festival of the Prose Poem, Al Hamra Center for Culture and Thought. Marrakesh, Morocco
01 04 17	Poetry and Sister Arts International Festival / Festival internazionale di poesia e arti sorelle, Cesena FC, Italia
03 10 13	e Liberated Words International Film Festival, Bristol, UK and Buenos Aires
03 06 11	Bury Text Festival, Bury Art Gallery and Museum, Manchester, UK.
11 07 04	Spelt! Festival of the Performed Word, London, UK.
25 10 96	Lilongwe Literary Festival, Malawi, Africa.
18 07 96	Malawi Literary Festival, Malawi, Africa.
16 05 92	International Festival of Sound Poetry, The Victoria (with Bob Cobbing, Paula Claire), London, UK.

Canadian

01 09 18	<i>Salomé: Woman of Valor</i> at The Ashkenaz Festival, Harbourfront Theater, Toronto, Ontario
03 8-10 18	<i>Salomé: Woman of Valor</i> , at Scotiabank Dance Center, Faris Studio, Vancouver, BC.
21-27 08 17	KlezKanada 22nd Annual Festival of Yiddish Music and Culture, Lantier, QC.
08 05 17	Canada Poetry Fest (with Fred Wah, Daphne Marlatt and Colin Browne, Pratt Institute, New York, NY.
16-22 08 16	KlezKanada 21st Annual Festival of Yiddish Music and Culture, Lantier, QC.
17-23 08 15	KlezKanada 20th Annual Festival of Yiddish Music and Culture, Lantier, QC.
18-24 08 14	KlezKanada: 19 th Annual Festival of Yiddish Music and Culture, Lantier, QC.
15 03 14	Pages Festival and Conference: UNBOUND: Exploring the Evolving Word to Digital. Performance with bill bissett and Presentation of "Medium in a Messy Age: Communication in the Era of Technology: The Media Ecology of Conceptual Poetry" Tranzac Club, Toronto, ON.
25 08 13	KlezKanada: 18 th Annual Festival of Yiddish Music and Culture, Lantier QC.
20 08 12	KlezKanada: Three Millennia of Poetic Subversion, Lantier, QC.
18 02 12	8 th Annual Poetry Gabriola Festival, Gabriola Island, BC.
08 11 11	Opening Reception of Marshall McLuhan Festival (Signals from the DEW Line: Art and Poetry in the Global Village), Gladstone Hotel, Toronto, ON.
20 02 11	Spontaneous Combustion Literary Cabaret for In(ter)ventions: Literary Practice at the Edge II, Banff Center for the Arts, Banff, AB.
26 02 10	In(ter)ventions: Literary Practice at the Edge at the Banff Center for the Arts, Banff, AB.
24 10 10	Kingston Writers' Festival, Vox Performa, Kingston, ON.
26 11 09	Calgary International Writer's Festival, Calgary, AB.
28 04 09	Ottawa International Writer's Festival, Ottawa, ON.
19 06 08	eVOCative Festival, University of Saskatoon, Saskatoon, SK.
19 11 06	Calgary Spoken Word Society Festival, Auburn Saloon, Calgary, AB.
03 09 06	World Poetry Jam, Dundas Square, Toronto, ON.
02 09 06	The 2006 Ashkenaz Festival, The Brigantine Room, Harborfront Toronto, Ontario.
30 03 05	AWP Conference - Talonbooks Reception, Hyatt Regency Hotel - Stanley Room, Vancouver, BC.

17 11 04 "Visible Verse: Videopoem Festival" "Belle L'être" and "This Is Your Final Nitrous: Who's Got the Blues or The Blue Man of Black Rock City" screened at, Vancouver Cinemateque, Vancouver, BC.

15 08 04 Red School House Poetry Primer Festival, Desmond ON.

03 07 04 SFU Potery Festival Vancouver, BC.

08 10 03 Talonbooks 40th Anniversary, Ottawa Writer's Festival, Ottawa, ON.

15 08 03 Red School House Poetry Primer Festival, Desmond ON.

31 08 97 Finf un Tsen: Canadian Jewish Writers Cabaret, Ashkenaz Festival, Harbourfront Toronto, ON.

07 11 01 Electrolit Videopoem Festival, Pacific Cinemateque, Vancouver, BC.

04 11 00 International Videopoem Festival, Pacific Cinemateque, Vancouver, BC.

14 11 99 Showcase of Jewish Writers, Vancouver, BC.

19 03 97 Festival of Telepoetics @ the Web Café, Vancouver, BC.

25 10 95 The Language Show for the Spoken Word Festival, Toronto, ON.
Toronto, ON.

24 02 95 "Late Harvest Journal Festival", Mixed Med Studio Gallery, Toronto, ON.

24 09 94 Bistro 360 and Rex Hotel for "Word on the Street", Festival of the Spoken Word, Toronto, ON.

22 10 94 "The Language Show: Festival of Language Arts". A Space Gallery, Toronto, ON.

16 10 94 "Festival of The Spoken Word", Ultrasound Showbar Toronto, ON.

30 08 94 "Lollapalooza", Vancouver, BC.

24 07 94 "Lollapalooza", Berri, ON.

20 04 94 "Action Poetry '94", Banff Centre for Performing Arts with John Giorno, Jane Cortez, Lillian Allen, Banff, AB.

21 05 93 "Vancouver Free Press Festival". Pitt Gallery, Vancouver, BC.

25 04 93 "Cabaret Vert Benefit". [in conjunction with National Book Festival] (with Robert Priest, Yves Troendle) Ultrasound Showbar, Toronto, ON.

05 04 93 "(W)rites of Spring: League of Canadian Poets Gala Benefit" (with Lillian Allen and Clifton Joseph, Robert Priest). Clintons, Toronto, ON.

23 06 91 "Artists Showcase: Jewish Writers' Festival", Vancouver, BC.

20 09 90 "Sensasound 90: Toronto Sound Poetry Festival" in Conjunction with the League of Canadian Poets, "Word on the Street". Performance at the Bamboo Toronto, ON.

09 08 90 "Commercial Street Festival" WISE Hall, Vancouver, BC.

American

19 02 22 Boog's bi-annual event, the Welcome to Boog City 15.5 Arts Festival, online.

01 02 22 Faculty Artist Book Exhibition, Pratt University Libraries, Brooklyn, NY.

12 09 21 30th Annual Subterranean Poetry Festival, Widow Jane Mine, Rosendale, NY.

10 09 17 Subterranean 27th Annual Subterranean Poetry Festival, The Widow Jane Mine Rosendale NY

17 08 17 Boston Poetry Marathon, Outpost 186, Cambridge, Mass

16 04 16 New Orleans Poetry Festival, Mags, Elysian Fields, New Orleans

08 04 16 Poetics at Pratt III, Poetics Institute, Brooklyn, NY

13 08 15 *Salomé: Woman of Valor* as part of the *New Jewish Theater Festival*, DROM, New York, NY

05 05 15 PolyGlossophilia, Pratt Institute, Brooklyn, NY.

16 04 15 Poetics at Pratt II, Pratt Institute, New York, NY

01 08 14 Boog City Festival, Brooklyn, NY.

14 05 14 SALOMÉ: WOMAN OF VALOR DEBUT at the Tribeca New Music Festival 2014 (with Frank London, music, and Abigail Child, film projections), The Cell Theater, New York, NY.

03 02 13 Boog City Poetry and Music Festival, Sidewalk Café, New York, NY.

01 01 13 38th Annual St. Marks Poetry Project New Year's Day Marathon, New York, NY.

19 04 12 WordSpoke Performance Festival, Sixth Street Synagogue, New York, NY.

29 04 12 KlezKan Preview Workshop and Performance for WordSpoke Performance Festival Sixth Street Community Synagogue, New York, NY.

20 01 11 North of Invention: A Festival of Canadian Poetry, Kelly Writers' House, Philadelphia, PA.

01 01 11 36th Annual St. Marks Poetry Project New Year's Day Marathon, New York, NY.

01 01 10 35th Annual St. Mark's Poetry Project New Year's Day Marathon, New York, NY.

23 04 10 Post- Moot: Convocation of Unorthodox Cultural and Poetic Practices" at The Miami University of Ohio, Oxford, OH.

02 20 10 Banff Center for the Arts, Max Bell Auditorium, Banff, AB.

01 01 10 35th St. Mark's Poetry Project Annual New Year's Day Marathon. St. Mark's Poetry Project, New York, NY.

01 01 08 33^{4th} St. Mark's Poetry Project Annual New Year's Day Marathon. St. Mark's Poetry Project, New York, NY.

01 01 07 33rd St. Mark's Poetry Project Annual New Year's Day Marathon. St. Mark's Poetry Project, New York, NY.

14 08 06 New Visions Festival, Bowery Poetry Club, New York, NY.

15 04 05 "Building Bridges That Melt Ethnic Boundaries" *Ethnic Pen Student Writers Festival*, The Little Theatre, Bayshore High School Long Island, NY.

01 01 05 St. Mark's Poetry Project New Years Day Marathon, St. Mark's Poetry Project, New York, NY.

09 10 04 Talk/Walk: Festival of Poetry & Dance, Bowery Poetry Club, New York, NY.

02 09 04 Burning Man Festival, Black Rock City, NV.

03 07 04 Arizona Book Festival, Phoenix, AZ.

13 06 04 Northport Summer Arts Festival, Northport Village Bandstand, Huntington, NY.

25 05 04 Vision Festival (Collaboration with dancer, Gus Solomons Jr. and bassist, Todd Nicholson. St. Patrick's Old Cathedral, New York, NY.

12 10 03 *TalkTalk WalkWalk: A Festival of Poetry and Dance Collaborations.* With Gus Solomons Jr. and Amy Cox, Bowery Poetry Club, New York, NY.

30 04 02 Seattle Poetry Festival / Richard Hugo House Seattle, WA.

29 04 02 Seattle Poetry Festival / Oseao Gallery Seattle, WA.

02 02 00 Pingry Annual Poetry Festival, New York, NY.

04 09 00 Bumbershoot 2000, Literary Panel, Seattle, WA.

02 09 00 Bumbershoot 2000, Seattle, WA.

24 07 00 Boston Alternative Poetry Conference, Boston, MA.

06 09 94 "Lollapalooza", Washington, DC.

05 09 94 "Lollapalooza", Washington, DC.

29 05 93 Pacific Northwestlife Folk Festival. (with Clifton Joseph, bill bissett) Seattle Centre Seattle, WA.

XI. INTERVIEWS

Radio Interviews and Podcasts

08 03 24 Interview for Wax Poetic, Co Op Radio, CFRO 100.5, Host: RC Weslowski
05 10 23 "The Poetry in Reopening," "The Brian Lehrer Show, WNYC New York Public Radio.
02 11 22 *Maps and Territories, PreScience and In-Sanity; bill bissett and the Non-Allness of Abstraction or Chants Rants Rattles and Trance: bill bissett and the KaBABEListics of Acoustic Space*, "Semantic Reactions Podcast, Institute of General Semantics, Lance Strate and Thom Gencarelli.

11 09 22 InnerViews [#133](#) Adeena Karasick, "I'm Probably Wrong About Everything Podcast with Gerry Fialka

31 09 18 Zoomer Radio, AM 740 & 96.7 FM, Toronto, ON

11 08 15 "Speaking of Poets" CKUW 05-9 (Carmel Militano), Winnipeg, MB

03 08 14 "All Things Jewish" with Rosalin Krieger, CHRY 105.5 FM Radio, Toronto, ON.

12 13 13 "Friday Special Blend" CKCU (Susan Johnston), Ottawa, ON.

10 02 13 "Speaking of Poets" CKUW Fundraiser (John Herbert Cunningham), Winnipeg, MB.

09 30 12 "Speaking of Poets" CKUW 95-9 (John Herbert Cunningham), Winnipeg, Manitoba.

04 05 12 Shtetl on the Shortwave (Tamara Kramer), Montreal, QC.

20 02 11 Banff Radio (Jesse Jazz), Banff, AB.

24 09 10 CFRC, Queens University in Kingston, ON.

10 04 10 "Speaking of Poets" CKUW 95.9 FM (John Herbert Cunningham), Winnipeg, MB.

29 06 09 "Speaking of Poets" CKUW 95.9 FM (John Herbert Cunningham), Winnipeg, MB.

28 04 09 "Friday Special Blend" CKCU Radio, for Ottawa International Writers' Festival (Susan Johnston), Ottawa, ON.

22 04 09 "Click Here", CHUO Radio, for Ottawa International Writers' Festival (Mitchell Caplan), Ottawa, ON.

02 07 05 Interview and Reading, FEVA Radio (Greg Fuchs), New York, NY.

13 06 04 Interview for Northport Arts Coalition Newsletter (Brooke Smith and Ann Davidson), Huntington, NY.

03 11 03 "Tidal Wave" UNB Radio (Joe Blades), Fredericton, NB.

09 10 03 "Wordbeat" CBC Radio (Lillian Allen) Ottawa, ON.

12 11 02 Wax Poetic for Co Op Radio (Steve Duncan), Vancouver, BC.

05 12 01 Wax Poetic for Co Op Radio (Steve Duncan), Vancouver, BC.

11 07 01 Wax Poetic for Co Op Radio (Steve Duncan), Vancouver, BC.

05 10 98 "Howl: Deconstructive Poetics: The New Poetry" CIUT (Stephen Humphrey), Toronto, ON.

11 08 98 "Another Ra Read" on CKJSW Calgary Radio (Aja) Calgary, AB.

05 06 97 "Artsnack" on CHUO Ottawa Radio (Ephraim Telford), Ottawa, ON.

29 03 97 Co Op Radio (Gerry Gilbert), Vancouver, BC.

25 11 96 "Howl" CIUT Radio, Toronto, ON.

17 11 96 "Orwell's Child" CFRC Radio (Monica Kidd) Kingston, ON.

15 03 95 "Wired on Words" CKUT 90.3 FM, Montreal, QC.

24 10 95 "About Town" CIUT (Kelly Lynn Grace), Toronto, ON.

14 03 95 "Literature Montreal" CKUT 90.3 FM (Richard Wynetraeter), Montreal, QC.

12 07 94 CIUT Radio, Toronto, ON.

12 07 94 "Lollapolooza & Spoken Word" CIUT, Toronto, ON.

07 04 94 Arts National, CBC Radio (Sheila Rogers), Toronto, ON.

21 05 93 "Arts Rational" (Ken Gorman) Co Op Radio, Vancouver, BC.

22 04 93 "Invoking the Muse" (Matthew Remski). CIUT Radio, Toronto, ON.
 09 03 93 Radio York (Chris Wodskou), Toronto, ON.
 17 12 93 "Invoking the Muse" (Matthew Remski). CIUT Radio Toronto, ON.
 22 09 90 "Sound Poetry" CKLN (Elizabeth Holland), Toronto, ON.
 08 10 88 Co Op Radio, Vancouver, BC.
 13 04 87 Co Op Radio, Vancouver, BC.
 12 03 86 CITR Radio, "from dis(emanations)", Vancouver, BC.

TV Appearances

22 05 21 Diverse TV, "Writings on the Wall" (Host) Alexandre Botelho.
 16 01 20 Interview for AsiaNet News, (Naufal) Khozikode, Kerala.
 06 08 17 Interview for News18 ETV News Bangla (CNN India)
 23 04 17 Interview for Moroccan National TV Marrakech, Al Aoula - Société Nationale de Radiodiffusion et de Télévision (Maroc), <http://www.alaoula.ma/infos.php?lang=ar>
 26 03 17 Video interview for CanadaUSA.net in conjunction with Letterature Angloamericane-Universita' di Bologna, Jewish Museum of Bologna, Bologna, Italy
 06 29 16 3 TV Interviews with 7 Gold TelePadova broadcast in 14 cities, plus half hour special in celebration of my performance at City Hall, in Padua.
<http://www.7goldtelepadova.tv/7inpunto/adeena-karasick/>
<http://www.7goldtelepadova.tv/2016/07/02/adeena-recita-salome/>
<http://www.7goldtelepadova.tv/2016/07/02/salome-donna-virtuosa/>
 16 02 13 "Bat of Minerva" 1 hr feature by Peter Shea for Minnesota Television in conjunction for the Institute for Advanced Study, University of Minnesota
 05 09 06 "Heart of a Poet" TV Show celebrating my life work. Produced for Bravo TV, Maureen Judd and Leslie Valpy (Makin' Movies) 2006.
 18 10 06 One-hour Special for *Access Television*, New York. Interviewed by Mel Berkowitz.
 07 11 03 "Melanson Live" Rogers Cable TV, Fredericton, New Brunswick.
 06 12 01 "Videopoem Festival" BRAVO TV, Vancouver, BC.
 07 12 01 CBC TV Vancouver, BC.
 06 06 97 Bravo TV (Taffi Rosen), Ottawa, Ontario.
 07 04 97 "CBCTV Newswatch" (Anna Asimakopoulos), Montreal, Quebec.
 19 11 96 "City Beat" CBCTV, Montreal, Quebec.
 14 10 96 "24 Hours" CBCTV (Robert Enright), Winnipeg, Manitoba.
 05 12 94 "The Journal" CBC TV re: First Night Celebrations, Toronto, Ontario.
 18 07 94 Much Music. City T.V. Toronto, Ontario.
 25 11 92 "Motions in Poetry" McLean Hunter Cable 10, T.V. Toronto, Ontario.
 05 10 92 CKY TV (Sylvia Kuczak), Winnipeg, Manitoba.
 30 09 92 "The Jewish Connection" (Neil Besner), Winnipeg T.V. Winnipeg, Manitoba.
 25 04 92 Knowledge Network, [T.V.], Vancouver, BC.
 12 08 90 "Today's World" (Ray Torgurd) CKY TV Channel 5, Winnipeg, Manitoba.

Print Interviews and Selected Articles

01 02 23 "Lexically Sugared Circuits of R/elation: A Conversation with Adeena Karasick about *Massaging the Medium: Seven Pechakuchas*, Chris Stroffolino and Adeena Karasick," *The Brooklyn Rail: Critical Perspectives on Arts, Politics and Culture*, ed. Anselm Berrigan, Feb. 2023.

05 05 20 *The Jerusalism Review*, Joelle Millman, Jerusalem, Israel.

01 02 20 Interview on *Checking In* with Daniel Morris, *Talisman: A Journal of Contemporary Poetry and Poetics*, Ed. Ed Foster, San Francisco, CA

08 02 18 *The Vancouver Sun* "Salomé: Woman of Valor at Chutzpah!" (Stuart Derdeyn).

12 04 17 Magic 8 Q & A for CBC Books

20 11 17 Interview for *The Dream Machine*: "Interview with Adeena Karasick" (Aritra Sanyal), Kolkata, India

26 03 17 Interview for *The Heroine's Journey*: "The Heroine's Journey of Adeena Karasick" (Peter de Kuster)

17 03 17 *The Jewish Independent* "Karasick Gives to SFU" (Mathew Ginden)

15 03 17 *Canadian Jewish News*: "JEWISH POET ADEENA KARASICK'S WORK ADDED TO SFU SPECIAL COLLECTIONS" (Lauren Kramer)

02 04 17 *Klezkanada Newsletter*: "Faculty in the News: Adeena Karasick"

07 05 17 *The Forward*, "Canadian Klezmer Camp Will Pay Tribute to Sholem Aleichem" (Seth Rogovoy)

02 02 16 Interview for *The Puritan*: "GLAMMED OUT, GOOGLEY-EYED AND GANGSTA": EXCERPTS FROM A CONVERSATION WITH ADEENA KARASICK (Kate Siklosi)

01 06 15 Interview for *The Box*, "Technopoly Babylon: Interview with Adeena Karasick" (Jesse Chase)

01 11 14 Interview for *NIX*, Ontario College of Art and Design (Megan Yetman), Toronto, ON.

28 01 11 Interview for *The New Jersey Standard Newspaper* (Heather Robinson), NJ.

24 10 07 Interview for *Voice of the Voiceless* BMCC / CUNY Newspaper (Michael Brown), New York, NY.

02 04 07 Interview for *St. John's University Website* (John Tucker), New York, NY.

20 11 06 Interview with bill bissett for *Canadian Theatre Review*, New York, NY.

18 04 06 Interview for *Canadian Theatre Review*. (T.L. Cowan), Vancouver, BC.

14 05 05 Interview for *Open Letter* (Rob McLennan) New York, Ottawa, Ontario.

01 10 03 *The Torch*, St. John's University Newspaper (Sharon Carter), New York, NY.

01 01 01 "Adeena Karasick" in *read me* (Nada Gordon), Issue 2, Winter 2000, www.jps.net/nada

25 11 98 "Interview with a Post Modernist" (Kucsera a HÖOK elnöke) in *Pázmány Campus* (in Hungarian), Piliscsaba, Hungary.

06 12 97 "Town Talk" in *The Vancouver Sun* (Malcolm Parry), Vancouver, BC.

28 11 96 *Jewish Western Bulletin* (Biala Lazarus), Vancouver, BC.

22 11 96 *The Link Newspaper*, Montreal, Quebec.

13 11 96 *Uptown* (Todd Besant), Winnipeg, Manitoba.

12 11 96 *The Jewish Post* (Matt Bellan), Winnipeg, Manitoba.

22 06 96 *Canadian Women Studies* (Janis Rapoport), Toronto, Ontario.

05 03 96 "Creating Meaning, Finding a Voice: A Feminist Language Primer" (Sarah Bowles), published in *The Link*. Vol.16, No.36, Montreal, Quebec.

10 05 95 "Spoken Word in Canada" for the *Georgia Straight Newspaper*, Vancouver, BC.

23 01 94 "I'ng her I". *Indo-Canadian Journal of Ethnic Writers*, Bombay, India.

07 01 94 *Baroda Central Newspaper*, Baroda, India.

21 04 92 *Vancouver Echo Newspaper*, Vancouver, BC.

18 04 92 *Jewish Western Bulletin*, Vancouver, BC.

09 04 87 *Jewish Western Bulletin*, Vancouver, BC.

XII. PECHAKUCHAS, VIDEOPOEMS, CD's AND FILMS FEATURING MY

LIFE'S WORK

EICHA: THE BOOK OF LUMENATIONS

LOREM IPSUM

CHECKING IN 2

EICHA 1: THE BOOK OF LUMENATIONS

EICHA 2: THE BOOK OF LUMENATIONS

UNTIE ME

DROWN ME

SALOMÉ: WOMAN OF VALOR

ÆROTOMANIA: HOW THE AIRPLANE IS STRUCTURED LIKE A LANGUAGE

ÆROTOMANA

GARDENS OF EROS

(Film) Text from AERotomania: The Book of 2023.

(Videopoem) Text from Checking In, vispo Jim Andrews, 2023.

(Videopoem) Text from *Checking In*, vispo, Jim Andrews, 2023.

(Videopoem) Text from my *Ærotomania, The Book of Lumenations*. Music by Frank London, vispo, Jim Andrews and Daniel Bradley, titles, Igor Imhoff, March 2021.

(Videopoem) Text from *Ærotomania, The Book of Lumenations*. Music by Frank London, video by Igor Imhoff, March 2021.

(Videopoem) from track on Mattatoio5 *Release*, Aug. 2020. Produced and music by Filippo De Liberali, synth programming; Tommaso Meneghelli: basso, synth, e testi, Davide Truffo, chitarra.

(Videopoem) track from *Salomé: Woman of Valor* Album. Written, perfomed and produced by Karasick, music by Frank London, Feb. 2021.

(CD) with music composed by Frank London, NuJu Records, 2020.

(Movie) For the 21st Annual Media Ecology Association Conference, June 2020. Created, Directed, Performed and Produced by Adeena Karasick, Music by Frank London, (featuring vispo by Elizabeth Mak and Jim Andrews).

(Videopoem) Conceived, Written and Performed by Adeena Karasick, Vispo by Jim Andrews, Music composed and performed by Frank London.

(Videopoem) Written, Performed and Produced by Adeena Karasick. Music composed by Frank London, performed by Frank

London on Trumpet, Deep Singh on Tabla and Dohl, Shai Bachar, electronics. Visuals created by Abigail Child, edited by Safia Southey.

DANCE OF DESIRE

(Videopoem), Written, Performed and Produced by Adeena Karasick. Music composed by Frank London, performed by Frank London on Trumpet, Deep Singh on Tabla and Dohl, Shai Bachar, electronics. Visuals created by and edited by Elizabeth Mak.

COVID / KAVOD

(Recording), Produced by Lillian Allen, music by Slim (Sam Gottlieb), with Samantha Ariel Goldman on cello, video and design by Marva Jackson, Toronto / NY, April 2020

BANDAGE, BONDAGE, STRIPPERS AND SLIPPAGE: THE LANGUAGE AND MEANING OF SALOMÉ IN THE 21ST CENTURY

(PechaKucha): for the 66th Annual Alfred Korzybski Symposium: “Language and Meaning in the 21st Century” Institute of General Semantics, New York, NY, 2018.

THE CRAZY TALK OF CHECKING IN: HONORING THE PAST, CELEBRATING THE PRESENT, SHAPING THE FUTURE

(PechaKucha): for the New York State Communication Association 75th Annual Conference Callicoon, NY, 2017 and The 65th Annual Alfred Korzybski Symposium: Crazy Talk Stupid Talk, Institute of General Semantics, New York, NY, 2017

WHERE IS FANCY BRED: RETHINKING IMAGINATION THROUGH THE “UNTHOUGHT AND HOW THAT AFFECTS COMMUNICATION

(PechaKucha): for the 64th Annual Alfred Korzybski Symposium: Language in Thought and Action, Institute of General Semantics, Princeton Club, New York, NY.

BACK IN THE O.S. BACK IN THE O.S. BACK IN THE O.S. V.R or SIRIUSLY? MEDIUM, MESSAGES AND MYSTICISM: BINDING TIME WITH YOUR OS

(PechaKucha) for Book Expo America, 2014 as part of “The Media IS the Message: Multi-Media and the Future of Publishing” (with Ralph Rivera, BBC Future Media), for BookExpo America 2014, The 72nd Annual New York State Communication Association Conference and the 62nd Alfred Korzybski Memorial Lecture and Symposium for the Institute of General Semantics, NY, NY.

MEDIUM IN A MESSY AGE: COMMUNICATION IN THE ERA OF TECHNOLOGY

(PechaKucha) for the 71st Annual New York State Communication Association Conference and the Institute of General Semantics, NY, NY.

CECI N'EST PAS UN TÉLÉ-PHONE OR HOOKED ON TELEPHONICS: A 'PATA PHIOPHENEMIC INVESTIGATION OF THE TELEPHONE

(PechaKucha) for "BookExpo America 2013, and the Media Ecology Association, New York, NY.

LINGUAL LADIES

I GOT A CRUSH ON OSAMA

(Video) Produced for Banff Center for the Arts, Banff, Alberta.

(Video) Produced by Rosie Moyer for Fox TV 2009, New York, NY.

HEART OF A POET

(TV Show) Produced for Bravo TV, Maureen Judd and Leslie Valpy (Makin' Movies), Edmonton, AB, Canada, 2006.

THIS IS YOUR FINAL NITROUS

(Video) Produced for Visible Verse, Festival, Vancouver Canada, 2005.

SEFER YETZIRAH

(Video) Blaine Spiegel. Produced for St. Mark's Poetry Project: New York, NY, 2004.

BELLE L'ÊTRE

(Video) Produced for St. Mark's Poetry Project. Adeena Karasick and Marianne Shaneen, New York, NY, 2002.

RIBSAUCE

(CD) "Cuadrilla Cadre" Produced by Alex Boutros and Karla Sundström, Wired on Words, Banff, AB, Canada, 2001.

PRAIRIS/CITE MAINTENANCE

(Video) Produced for Bravo TV, Toronto, ON, Canada, 2000.

MUMBAI-YA

(Video) Produced by Adeena Karasick, New York, NY, 2000.

ALPHABET CITY

(Video) Produced by Adeena Karasick, New York, NY, 1999.

WOMEN I KNOW

(Film) Produced in New York by Pauline Urquhart for Alberta Access television, New York, NY.

AT THE FETISH CAFE

(Video) Produced in Montreal. With Lee Gotham, Jill Battson, Fortner Anderson, Montreal PQ, 1996

ACTION POETRY '94

(Video) Produced at Banff Centre for Performing Arts with Mervyn Cadell, Bob Holman, Clifton Joseph, Kedrick James, Banff, AB, Canada, 1994.

SENSASOUND 90

(Cassette) with Lillian Allen, Rafael Baretto-Rivera, bill bissett, Paul Dutton, Penn Kemp, Steve McCaffery, Toronto, ON, Canada, 1991.

LANGUAGE LIVES

(Video) Canadian Poet Series. with bp Nichol, Steve McCaffery, Lola Tostevin, bill bissett, Toronto, ON, Canada, 1991.

LIQUID WAZE

(Cassette) with bill bissett, Vancouver, BC, Canada, 1990.

READING PERFORMANCE

(Video) with Allen Ginsberg, Gregory Corso, bill bissett, Tokyo, Japan, 1989.

XIII. PROFESSIONAL AND LITERARY AFFILIATIONS

Media Ecology Association (Member since 2011)

National Communication Association (Member since 2011)

New York Communication Association (Member since 2012)
Modern Language Association (Member since 1996)
International Association of Canadian Studies (Member since 1994)

Posts Held: German / Canadian Liaison for Newsletter
Association of Writers and Writing Programs (Member since 1997)
The League of Canadian Poets (Member since 1992)
Posts Held: for League's National Council, Organized Youth Contest
The Writers' Union of Canada (Member since 1992)
Canadian Poetry Association Member since 1994)
Poetry Association of America (Member since 1998)
St. Mark's Poetry Project (Member since 1997)

XIV. SELECTED WEBSITE PUBLICATIONS

Karasick, Adeena, on "Bat of Minerva, one hour television interview for Minnesota TV
<http://ias.umn.edu/2013/02/01/karasick-bat/>
-----, "Salomé stir fry <http://vispo.com/StirFryTexts/adeena/>
-----, "Similily" <http://www.vispo.com/adeena/similily/index.htm>
-----, "Checking In" vispo, <http://www.vispo.com/adeena/checkingin/index.html>
-----, PennSound: <http://writing.upenn.edu/pennsound/x/Karasick.php>
-----, Wikipedia Entry, en.wikipedia.org/wiki/AdeenaKarasick
-----, Talonbook Authors page <http://talonbooks.com/authors/adeena-karasick>
-----, "Your Leaky Day" in The Toronto Quarterly,
<http://thetorontoquarterly.blogspot.com/2014/04/poetry-month-2014-adeena-karasick-your.html>
-----, "In My Blogal Village, Print is Hot", <http://mcluhangalaxy.wordpress.com/2012/06/12/in-my-blogal-village-print-is-hot-by-adeena-karasick-a-performance-poem/>
-----, "Flight Plan" and "Rules to Text by", "Peomology", "This Poem" and "From the Feivel Gruberger Files: What have you Done with My Kabbalah" in *Critiphoria*, 2008, 2009, 2010 (Ed. Stephen Paul Miller, Tim Peterson, Cecilia Wu), <http://www.critiphoria.org>
-----, "Amuse Bouche", "My Love is Like a Fine, Fine Wine", "Rules to Text by" in *Other Voices*, 2007. (Ed. Sheema Kalbasi), <http://www.othervoicespoetry.org>
-----, "This Is Your Final Nitrous", <http://www.nthposition.com>
-----, "The Arugula Fugues II", www.canwehaveourballback.com
-----, "Mumbai Ya" in **LA | NY** A Special Edition of The East Village, www.theeastvillage.com
-----, "Mehaneh Yehuda II" in read me, Issue 2, Winter 2000, www.jps.net/nada
-----, "Poughkeepsie Plohound" and "Solutio Lingua" in Slope, (Ed. Ethan Paquin) www.slope.org
-----, "Quelle sputum" in Perihelion, www.webdelsol.com/Perihelion/karasickpoetry.htm
-----, "Alphabet City" and "Cuadrilla Cadré" at *Edgewise Electrolit Centre*, www.edgewisecafe.org (with audio recording of Alphabet City)
-----, "Floruit Retinue" and "Phalanx Swank" in the *Alterrana Poetry Assemblage*, home.ican.net
-----, University of Toronto English Library, Canadian Poets, (Phalanx Swank; Prairis/cite Maintenance; Circumfission I (inter.alias); And This is the letter; Quelle Sputum (or And Say, Why Don't You Try It With Words); Albeit Erstwhile), www.library.utoronto.ca/canpoetry/karasick/index.htm
-----, Cuadrilla Cadré, League of Canadian Poets, www.poets.ca

